

Jeffrey S. Evans

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PROFESSIONAL HISTORY

Jeffrey S. Evans & Associates, Inc.

2177 Green Valley Lane, Mt. Crawford, VA 22841

January 2009 to present: President, Principal Auctioneer, Decorative Arts Specialist, Fine Arts Appraiser, Independent Curator

Green Valley Auctions, Inc.

2259 Green Valley Lane, Mt. Crawford, VA 22841

1979-1995: President, Principal Auctioneer, General Appraiser

1995-2008: President, Principal Auctioneer, Head of Specialty/Catalogue Division, Fine Arts Appraiser

BACKGROUND/EXPERIENCE

Jeffrey S. Evans began working at Green Valley Auctions, Inc. at age six, when his parents owned the business. His first job as a licensed auctioneer was a 4H benefit sale when he was twelve years old. In 1979, following his graduation from high school, Jeff and wife Beverley inherited the auction business from Jeff's parents.

Jeff's expertise in Americana of all types, especially early American glass and 18th and 19th century Shenandoah Valley furniture, pottery and decorative arts is recognized across the United States. Museum and institutional collections for which Jeff has acted as appraiser and consultant include:

- ❖ The Corning Museum of Glass, Corning, NY
- ❖ The Sandwich Glass Museum, Sandwich, MA
- ❖ The Museum of American Glass in West Virginia, Weston, WV
- ❖ The Museum of Early Southern Decorative Arts, Winston-Salem, NC
- ❖ The Virginia Quilt Museum, Harrisonburg, VA
- ❖ The Museum of the Shenandoah Valley, Winchester, VA
- ❖ The Woodrow Wilson Presidential Library & Birthplace, Staunton, VA
- ❖ The Frontier Culture Museum, Staunton, VA
- ❖ The Shenandoah Valley Folk Art & Heritage Center, Dayton, VA
- ❖ Washington & Lee University, Lexington, VA

SIGNIFICANT ACCOMPLISHMENTS

February 22, 2015: Colonial Williamsburg, Lecturer

Presented *Shenandoah Valley Seating – On Stage* at the 67th Annual Colonial Williamsburg Antiques Forum, “New Findings in the Arts of the Southern Backcountry” in Williamsburg, VA.

May 10, 2014 to March 31, 2015: Museum of the Shenandoah Valley (MSV), Guest Curator & Lecturer

Served as guest curator for the exhibit, *Safes of the Valley*, mounted at the MSV in Winchester, VA, co-author of the accompanying exhibition catalogue, and lecturer at the MSV on the subject of punched-tin paneled food safes in the Shenandoah Valley in the 19th and 20th centuries.

March 8, 2013: Museum of Early Southern Decorative Arts (MESDA), Lecturer

Presented *Into the Dining Room: The Evolution of the Safe in the Valley of Virginia* at the 2013 MESDA Furniture Seminar, “The Sumptuous, Serviceable Sideboard: Evolution in Design, Regional Style, and Construction” in Winston-Salem, NC.

January 19, 2013: Museum of Early Southern Decorative Arts (MESDA), Lecturer

Presented *A Family Affair: Stoneware Traditions of the Shenandoah Valley* at the MESDA Seminar, “No Stone (ware) left un-turned: New Findings in Virginia Stoneware” in Winston-Salem, NC.

February 1, 2012 to May 12, 2012: The Virginia Quilt Museum (VQM), Guest Curator

Served as guest curator for the exhibit, *Counterpanes and White Work of the Shenandoah Valley*, mounted at the VQM in Harrisonburg, VA and authored the accompanying exhibition catalogue.

March 1, 2012: Winterthur Museum, Lecturer

Presented *A Southern Bias: Regional Dynamics and Relevance in the Marketplace* at the 2012 Winterthur Furniture Forum, “Furniture in the South: Makers & Consumers” in Winterthur, DE.

October 22, 2011: Corning Museum of Glass (CMOG), Lecturer

Presented *Pressed Wares of the Mt. Washington Glass Works, 1852-1875* at the 50th Annual CMOG Glass Seminar in Corning, NY.

2008 to June 20, 2010: Museum of the Shenandoah Valley (MSV), Guest Curator & Lecturer

Served as guest curator for the exhibit, *Come In and Have a Seat: Vernacular Chairs of the Shenandoah Valley*, mounted at the MSV in Winchester, VA from December 18, 2009 through June 20, 2010, authored the accompanying catalogue/treatise and lectured at the MSV on the subject of chair making in the Shenandoah Valley in the 18th, 19th, and 20th centuries.

February 21, 2009: Museum of Early Southern Decorative Arts (MESDA), Lecturer

Presented *Shenandoah Valley of Virginia Seating Forms of the Late 18th to Early 20th Centuries* at the 2009 MESDA Furniture Seminar, “Southern Seats” in Winston-Salem, NC.

September 7, 2004 to December 30, 2004: Harrisonburg/Rockingham Historical Society, Guest Curator & Lecturer

Served as guest curator for the exhibit, *A Great Deal of Stone & Earthen Ware, The Rockingham County, Virginia School of Folk Pottery*, mounted at the Shenandoah Valley Folk Art & Heritage Center, Harrisonburg-Rockingham Historical Society in Dayton, VA.

PROFESSIONAL ORGANIZATIONS

- ❖ Advisory Board, Museum of Early Southern Decorative Arts (2013 to present)
- ❖ Editorial Board, MESDA's "*Journal of Early Southern Decorative Arts*" (2012 to present)
- ❖ Board of Directors, Museum of American Glass in WV (2006 to present)
- ❖ Board of Directors, Harrisonburg-Rockingham Historical Society (1993 to 2009)
- ❖ Head of Museum Committee, Shenandoah Valley Folk Art & Heritage Center, HRHS (2000-2009)

PUBLICATIONS

- ❖ 2013-2016: Co-author with Kurt C. Russ, *Opening the Door: Safes of the Shenandoah Valley of Virginia*, the catalogue/treatise published to accompany the exhibit *Safes of the Valley* mounted at the Museum of the Shenandoah Valley in Winchester, VA from May 10, 2014 through March 31, 2015
- ❖ 2012: Co-author with Kurt C. Russ, *The Kahle-Henson School of Punched-Tin Paneled Furniture* published in Chipstone Foundation's *American Furniture 2012*.
- ❖ 2012: Author of "A Most Unexpected Pressed Glass Dish," article published in the *Glass Club Bulletin of the National American Glass Club*, Number 220.
- ❖ 2012: Author of *Counterpanes and White Work of the Shenandoah Valley*, the catalogue for the Virginia Quilt Museum exhibition of the same name, on display February 1 through May 12, 2012.
- ❖ 2010: Author of *Come In and Have a Seat: Vernacular Chairs of the Shenandoah Valley*, the catalogue/treatise published to accompany the exhibition of the same name mounted at the Museum of the Shenandoah Valley in Winchester, VA from December 18, 2009 through June 20, 2010.
- ❖ 2010: Author of "The Morning Glory Pattern," article published in *The Journal of Antiques and Collectibles*, Vol. XI, No. 2, April 2010.
- ❖ 2008: Author of "The Chain-Border Pressed Glass Tray," article published in the *Glass Club Bulletin of the National American Glass Club*, Number 210.
- ❖ 2004: Co-author with Dr. Scott H. Suter, "*A Great Deal of Stone & Earthen Ware*" – *The Rockingham County School of Folk Pottery* published by the HRHS for its Shenandoah Valley pottery exhibition on display from September 7, 2004 through December 30, 2004.
- ❖ 1999-2013: Produced more than 100 public auction catalogues of early American glass and lighting, Americana, Fine and Decorative Arts, including numerous significant single-owner collections.
- ❖ Provided significant contributions to numerous antiques reference volumes.

ASSOCIATED ACTIVITIES (Past)

- ❖ Lectured on Shenandoah Valley Decorative Arts at the 2012 and 2014 MESDA Summer Institute.
- ❖ Host and lecturer for the 2012 Biennial MESDA Textile Seminar (March 14-17, 2012) and the 2012 Annual National American Glass Club Seminar (May 16-19, 2012).
- ❖ Host and resident lecturer for the *Jeffrey S. Evans & Associates Lecture Series* which offers free public presentations by expert speakers on Virginia Decorative Arts and American glass (2009 to present).
- ❖ Host and resident lecturer for the JSE&A Annual Virginia Decorative Arts Seminar (2011 to present).

ASSOCIATED ACTIVITIES (Current)

August 2010 to present: Co-Director of *The Virginia Safe Project* (www.thevirginiasafeproject.com). Currently conducting field research with Kurt C. Russ to record and photograph Virginia pie/food safes and provide extensive documentary evidence. The project's Shenandoah Valley survey culminated in a 2014/2015 exhibition at the Museum of the Shenandoah Valley in Winchester, Virginia and an associated illustrated catalogue.

2009 to present: Researching and producing a treatise, *Artisans of New Market, Virginia, 1780-1930*.