



Jeffrey S. Evans & Assoc.

Auctioneers, Appraisers, Brokers, Consultants & Collections Management

## Corrigenda

The Duff & Molly Allen Collection: *A Survey of American Glass*

**Auction Date: October 18, 2008**

### ADDITIONAL PROVENANCES:

Lot 65. Exhibited "Fabulous Fins," Sandwich Glass Museum, 1990.

Lot 69. Richard A. Bourne Co., Inc., 12/11/90, lot #10, \$770.

Lot 74. Exhibited Sandwich Glass Museum, 1993. Purchased 4/25/92.

Lot 108. Exhibited Sandwich Glass Museum, 1993. Exhibited "Fabulous Fins," Sandwich Glass Museum, 1990.

Lot 109. Richard A. Bourne Co., Inc., 12/11/90, lot #111 (one), \$440.

Lot 116. Exhibited "Fabulous Fins," Sandwich Glass Museum, 1990.

Lot 185. Ex-coll: Richard Carter Barret (with a letter from Barret).

Lot 188. Richard A. Bourne Co., Inc., 12/11/90, lot #259, \$1,045.

Lot 457. Arlene Gade, 4/28/90. Ex-coll: William Bird.

### CATALOGUE DESCRIPTION CHANGES/UPDATES:

Lot 17. Set with fading to spines and case.

Lot 18. First signed and inscribed to the Allens by Palmer.

Lot 18A. AMERICAN GLASS REFERENCE VOLUMES, LOT OF TWO, Innes' "Pittsburgh Glass 1797-1891," 1976, and various authors, "American Glass, From the Pages of Antiques, Two Volumes in One," 1974, both hard cover with dust jacket. Very good condition with some wear and tears to dust jackets. Estimate: \$50 - \$75.

Lot 155. The metal cup inserts photographed with lot 525 have been added to this lot.

Lot 221. Accompanied by a copy of the 1990 Skinner auction catalogue with this bowl on the cover.

Lot 234. Very faint 1/4" refraction in the body at the lower handle terminal. Refraction has very little depth and does not affect the integrity of the handle or the body

Lot 471. In the photo, what appears to be a crack at the top of the handle is actually only a slightly pinched tool mark on the front and back of the handle. This does not have the appearance of a crack when the jug is seen in person.

Lot 525. The metal cup inserts photographed with this lot have been moved to lot 155.