



Jeffrey S. Evans & Assoc.

Auctioneers, Appraisers, Brokers, Consultants & Collections Management

Reference Material (Auction Lots 1-18)

The Duff & Molly Allen Collection: *A Survey of American Glass*

Auction Date: October 18, 2008

1. RICHARD A. BOURNE CO., INC. AUCTION CATALOGUES, LOT OF 43, all different, dates ranging from 1967 to 1992, including the John Rollin Stuart collection, the Wakefield collection in four different catalogues, the Thuro collection in three volumes, plus others, most with price sheets. *Very good to excellent condition.* Estimate: \$100 to \$150.
2. ARMAN ABSENTEE AUCTION CATALOGUES, LOT OF APPROXIMATELY 100, all different, dates ranging from 1983 to 2003, most with price sheets. *Very good to excellent condition.* Estimate: \$200 to \$300.
3. NATIONAL GLASS AUCTION CATALOGUES, LOT OF 26, all different, including Heckler, Skinner, Harmer Rooke, Bourne duplicates from lot #1, etc., most with price sheets. *Excellent condition.* Estimate: \$50 to \$75.
4. NATIONAL GLASS CLUB BULLETINS, NEAR COMPLETE SET, Number 1, January 1938 to Number 200, Autumn 2004, some early issues are photocopies, along with several related publications. *Very good to excellent condition.* Estimate: \$75 to \$125.
5. SANDWICH GLASS JOURNALS, SET OF 14, "The Acorn: Journal of the Sandwich Glass Museum," Volumes 1 to 14, published by The Sandwich Historical Society, 1990-2007, along with Volum XVIII of the "Cullet," all paper wraps. *Excellent condition with minor wear and fading.* Estimate: \$50 to \$75.
6. WALTER SIMMONS AUCTION CATALOGUE, "The Walter E. Simmons, II Collection of Fine Americana, February 12-13, 1994," Frank H. Boos Gallery, Bloomfield Hills, MI, paper wraps, with photocopied price sheets. *Excellent condition with minor cover wear.* Estimate: \$30 to \$50
7. GEORGE MCKEARIN COLLECTION CATALOGUE, "Early American Glass – Catalogue of Examples Selected from The Private Collection of George S. McKearin, Shown at Girl Scouts Loan Exhibition at the American Art Association Anderson Galleries, 30 East 57th Street, New York City, September 25th to October 9th, 1929," edition limited to 250 copies, reprinted by special permission from Girl Scouts Loan Exhibition Catalogue and with additional illustrations, signed by McKearin, printed paper wraps. Along with a 1933 typed letter from McKearin commenting on his exhibit catalogue. *Very good condition with a tear at top of spine and minor soiling.* Estimate: \$30 to \$50.
8. AMERICAN BOTTLES REFERENCE VOLUME, "American Bottles & Flasks and Their Ancestry," by Helen McKearin and Kenneth M. Wilson, Crown Publishers, Inc., New York, 1978, signed by Wilson and with an inscription by Wilson to the Allens, original boards and dust jacket. *Very good condition, previous owners stamp and some light foxing, jacket with tears and fading.* Estimate: \$50 to \$75.
9. LACY SALTS GLASS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850," by L. W. Neal and D. B. Neal, self-published, Philadelphia, PA, 1962, signed by authors, original gilt-stamped boards and dust jacket. *Excellent near new condition, taped tears to dust jacket.* Estimate: \$50 to \$75.
10. SANDWICH GLASS REFERENCE VOLUME, "The Romance of Old Sandwich Glass, With Dictionary of Old Sandwich Patterns," by Franck W. Chipman, Sandwich Publishing Co., Sandwich, MA 1932, first edition, original gilt-stamped blue boards. With a 1932 handwritten letter from Frank Chipman concerning the publication of his book and an advertising circular for the same tipped into the back. *Moderate wear to cover and small splits to spine edge, interior excellent with previous owner's inscriptions on end pages.* Estimate: \$50 to \$75.
11. SANDWICH GLASS REFERENCE VOLUMES, LOT OF FOUR, including Chipman's "The Romance of Old Sandwich Glass," 1938 second printing, "The Co-Operative Glass Company, Sandwich, Massachusetts: 1888-1891," by Jon and Jacqueline Wetz, 1976, paper wraps, "The Little Sandwich Glass Girl," by Dorothy Colonna, 1954 second edition, paper wraps, plus one additional volume. *Excellent condition, minor wear and fading to first cover.* Estimate: \$50 to \$75.
12. AMERICAN PRESSED GLASS REFERENCE VOLUME, "Pressed Glass in America, Encyclopedia of the First Hundred Years, 1825-1925," by John & Elizabeth Welker, Antique Acres Press, Ivyland, PA 1985, #122 of 1500, signed by

authors, original gilt-stamped boards and dust jacket. *Excellent near new condition, small tears and wear to dust jacket.* Estimate: \$100 to \$150.

13. AMERICAN GLASS REFERENCE VOLUMES, LOT OF THREE, Lee's "Antique Fakes & Reproductions, Enlarged and Revised," 1966, Lee/Rose's "American Glass Cup Plates," 1948, and "M'Kee Victorian Glass: Five Complete Glass Catalogs from 1859/60 to 1871," 1981, first two in original boards, third paper wraps. *Very good condition, first ex-library, second with slight fading.* Estimate: \$50 to \$75.
14. PAIRPOINT GLASS REFERENCE VOLUMES, LOT OF THREE, Aubin's "Pairpoint Lamps – A Collectors Guide," 1974, Avilia's "The Pairpoint Glass Story," 1978, and Padgett's "Pairpoint Glass," 1979, first in paper wraps, others in original boards and dust jackets. *Excellent condition with minor wear to jackets.* Estimate: \$50 to \$75.
15. AMERICAN GLASS REFERENCE VOLUMES, LOT OF 20, including Feller's "Dorflinger, America's Finest Glass, 1852-1921," Fry Glass Society's "The Collector's Encyclopedia of Fry Glassware," Thuro's "Oil Lamps I and II," plus 16 others, hard and soft covers, some with dust jackets. *Very good to excellent condition.* Estimate: \$50 to \$75.
16. VARIOUS GLASS REFERENCE VOLUMES, LOT OF 22, including Hajdamach's "British Glass 1800-1914," 1991, Grover's "Art Glass Nouveau," 1979, Manley's "Decorative Victorian Glass," 1981, plus 19 others, hard and soft covers, some with dust jackets. *Very good to excellent condition.* Estimate: \$50 to \$75.
17. KEN WILSON AMERICAN GLASS REFERENCE VOLUMES, LOT OF THREE, "American Glass 1760-1930: The Toledo Museum of Art," 1994, two volumes in slipcase, and "Mt. Washington & Pairpoint Glass," volume one, 2005, hard cover with dust jacket. *Excellent condition.* Estimate: \$75 to \$125.
18. ARLENE PALMER AMERICAN GLASS REFERENCE VOLUMES, LOT OF TWO, "Glass in Early America: Selections from the Henry Francis du Pont Winterthur Museum," 1993, hard cover with dust jacket, and "Artistry and Innovation in Pittsburgh Glass, 1808-1882," 2004, soft cover. *Excellent condition.* Estimate: \$50 to \$75.