



Jeffrey S. Evans & Assoc.

2177 Green Valley Lane, Mt. Crawford, Virginia 22841
TEL: (540) 434-3939 FAX: (540) 434-3399 EMAIL: info@jeffreysesvans.com

Catalogued Auction of
18th & 19th c. Glass & Lighting
Featuring the Meyer Lighting Collection as Lots 001-139

Saturday, October 29, 2011 beginning at 9:30 AM ET

**Following is the catalogued text for lots 001-139 only. Prices include 15% buyer's premium.
For the complete catalogue with images and prices for all lots (001-649), visit www.jeffreysevans.com.**

1. **CUT OVERLAY BEAR PAW STAND LAMP**, opaque white cut to cranberry pyriform font with white spiraling threads, brass stem, double-step marble base with stamped brass ornamentation,, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens No. 2 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS PATENTED JANUARY 24 1860", interior of burner adjacent to wick tube marked "PAT. APRIL 26TH 1865.", and underside marked "PATENT SEPT 16 186?", perforated air casing with a sliding door for igniting burner, George Nielson's corrugated deflector, standard 4" stamped shade ring with coining, deep acid etched ball-form shade with rural scene, and lip chimney. Third quarter 19th century. 19 3/4" H to top of shade, 12 1/2" H to top of collar, 4 1/2" SQ base. Shade 6 3/4" H, 4" D fitter. *Lamp undamaged with minor overlay imperfections, chimney base flange with a moderate chip and flakes/roughness, remaining components undamaged.* Estimate: \$1,000 - \$1,500.

Reference: Literature: Font and stem as Thuro II, p. 56g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$9,200**

2. **CUT OVERLAY BANQUET LAMP**, cobalt blue cut to colorless, quatrefoils and ovals font and ovals and punties stem,, double-step marble base with cast and stamped brass ornamentation, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising an E. F. Jones No. 2 lip burner, thumbwheel marked "E. F. JONES. BOSTON / PATENT 1858 / MAY 4.", removable-dome form with flat-top air-draft screen, standard 5" stamped shade ring with coining, and a colorless Astral-type shade with frosting and floral cuttings. Non-period lip chimney. Probably Boston & Sandwich Glass Co. Third quarter 19th century. 27" H to top of shade, 11 7/8" H to top of collar, 5 1/2" SQ base. Shade 9 1/8" H, 5" D fitter. *Font undamaged, stem with a small bruise, marble with expected flakes/roughness, collar with denting, remaining components undamaged.* Estimate: \$1,500 - \$2,500.

Reference: Literature: Lamp parallels B & K II, fig. 2346 and Thuro II, p. 65k. Burner as The Rushlight Club, Vol. 71, No. 1, March 2005, p. 18, fig. 52.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$5,175**

3. **CUT DOUBLE OVERLAY QUATREFOIL STAND LAMP**, rose cut to white cut to colorless pyriform font with dark rose and white striations, white cut to colorless punty stem, double-step black marble base with stamped brass ornamentation,, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising an E. Bowen's No. 2 lip burner, thumbwheel marked "BOWENS PATENT DEC 10 1861", with a spring activated sliding mechanism for securing chimney, standard 4" stamped slip-over shade ring with coining, and a deep acid etched ball-form shade with Roman chariot and horse pattern. Non-period lip chimney. Boston & Sandwich Glass Co. Third quarter 19th century. 20 5/8" H to top of shade, 13 7/8" H to top of collar, 5" SQ base. Shade 6 1/8" H, 4" D fitter. *Excellent condition, font undamaged with several manufacturing flaws including undissolved metal and a cut-open bubble, marble base with three flakes to upper edge and two chips to lower edge, shade with a flake to interior of fitter, remaining components undamaged.* Estimate: \$800 - \$1,200.

Reference: Literature: Lamp parallels B & K II, fig. 2363. Burner parallels The Rushlight Club, Vol. 71, No. 3, September 2005, p. 7, fig. 140.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$2,300**

4. **CUT AND ENGRAVED OVERLAY STAND LAMP**, ruby cut to colorless pyriform font with floral band between ovals and punties, ruby cut to colorless punties and ovals stem, opaque white square base,, underside of base with a hole, as made for rod attachment, brass connector, No. 1 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Hayden's No. 1 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS PAT JANUARY 24/60. / PAT. SEP'R 16/62 / MARCH 3/63", George Neilson's corrugated deflector, standard 3" stamped shade ring with coining, frosted and engraved Oregon shade with punties and tulips, and a lip chimney. Second half 19th century. 17" H to top of shade, 10" H to top of collar, 4" SQ base. Shade 6" H, 3"D fitter. *Excellent condition, font with some light scratches/wear, stem with two cut-open bubbles and minute wear, chimney with flakes/roughness to base flange, connector with light denting to base, burner deflector with a light dent, shade with a slight underfill to fitter.* Estimate: \$600 - \$800.

Reference: Literature: Font as B & K II, fig. 2351. Standard parallels Thuro II, p. 33m.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$2,530**

5. **REED PYRIFORM FONT STAND LAMP**, opal cased colorless with cobalt blue spiraling threads, brass stem, opaque white square base,, rod attachment and brass connector, No. 1 fine line collar. Fitted with an E. Miller No. 1 hinged lip burner, thumbwheel marked "E. MILLER & CO / MADE IN U.S.A.", period lip chimney. Third quarter 19th century. 8 5/8" H to top of collar, 3 1/2" SQ base. *Excellent condition, font with two minute flakes and very light high-point wear to shoulder, stem with some light denting, base with some minor roughness, a light annealing line to one corner, and another corner with a shallow flake to underside, burner deflector with very minute denting, chimney base flange with minor roughness.* Estimate: \$1,000 - \$1,500.
Reference: Literature: Parallels Thuro II, p. 32l.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$4,600**

6. **LATTICINIO STRIPE FONT WITH CUT OVERLAY PUNTY STEM STAND LAMP**, colorless pyriform font with spiraling white threads, green cut to colorless stem, opaque white square base,, underside of base with a hole, as made for rod attachment, brass connector, No. 1 collar. Fitted with a period set-up comprising an E. Miller No. 1 hinged lip burner, thumbwheel marked "E. MILLER CO / MADE IN U.S.A.", standard 3 1/2" stamped shade ring with coining, and a frosted and engraved Oregon shade with floral pattern. Non-period lip chimney. Possibly the shop of Nicholas Lutz, Boston & Sandwich Glass Co. Second half 19th century. 10" H to top of collar, 4" SQ base. Shade 6" H, 3 3/8" D fitter. *Excellent condition except for base with a minor flake to one lower corner and another to top adjacent to stem juncture, connector with a light dent, burner with a replaced set screw, shade ring with repairs and possible alterations, shade with several minor fitter flakes.* Estimate: \$800 - \$1,200.

Reference: Literature: Font as Thuro II, p. 56h. Standard parallels Thuro II, p. 33m.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$2,185**

7. **CABLE AND DART WITH A NO. 1 VIENNA SLIP BURNER**, light fiery opalescent font, lightly mottled opaque blue stem with cup connector, marbled black slate base,, No. 1 fine line collar. Fitted with a Wade & Burnham Vienna burner, thumbwheel marked "WADE & BURNHAM'S PATENT APR.6.1858", non-period slip chimney. Third quarter 19th century. Lamp 8 5/8" H to top of collar, 4" SQ base. *Undamaged except for lamp with a minute nick to font ring.* Estimate: \$1,000 - \$1,500.

Reference: Literature: Burner as GVA, 5/1/04, lot 2029. Lamp parallels Thuro II, p. 35j.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,380**

8. **UNMARKED VIENNA NO. 1 BURNER**, this example with the deflector soldered to the chimney band, non-period slip chimney. Fitted on a blown-molded compressed pyriform font with floral cut pattern, fiery opalescent fluted stem with silver-plated cup connector, single-step marble base, No. 1 fine line collar. Possibly Wade & Burnham. Third quarter 19th century. Lamp 8" H to top of collar, 3 3/4" SQ base. *Undamaged burner setup, lamp with a flake and reattached chip at top of stem, marble base with expected wear.* Estimate: \$400 - \$600.

Reference: Literature: Lamp font parallels Thuro I, p. 82 and GVA, 5/01/04, lot 2029. Base as Thuro II, p. 35j.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$230**

9. **TULIP AND STAR STAND LAMP**, fiery opalescent and cobalt blue font, fiery opalescent No. 40 variant base with several short green striations to foot,, embossed on bottom of font "PATENTED MARCH4 & JUNE3 1862", brass connector, No. 1 brass collar. Fitted with a Benedict & Burnham "Triumph" No. 1 hinged lip burner, thumbwheel marked "TRIUMPH B & B.MFC. CO.", underside marked "PAT / FEB 19.61 / MAR 29.64 / SEP 24.78 / NOV 26. 78 / JAN 7 79", period cobalt blue lip chimney with flattened sides and medium petal top. Atterbury & Co. Third quarter 19th century. 18 1/2" H to top of chimney, 10 5/8" H to top of collar, 4 1/8" SQ base. *Excellent condition, font with very minute wear, base with several minor flakes and normal mold roughness, chimney base flange lightly polished, possibly at factory and with two minute flakes, burner undamaged.* Estimate: \$1,500 - \$2,000.

Reference: Literature: Font as Thuro III, p. 98a. Base as Thuro I, p. 139i.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$5,462.50**

10. **TULIP AND STAR STAND LAMP**, colorless and cobalt blue font, opaque white Baroque base,, embossed on bottom of font "PATENTED MARCH4 & JUNE3 1862", brass connector, No. 1 brass collar. Fitted with a Blakeslee No. 1 slip burner, thumbwheel marked "PATENT APPLIED FOR", and underside "PATENTED SEPT 16. 1862", period slip chimney with applied cobalt blue rim to a large petal top, engraved floral decoration between double frosted bands. Atterbury & Co. Third quarter 19th century. 18 1/2" H to top of chimney, 10 3/8" H to top of collar, 4 1/4" SQ base. *Lamp in excellent condition, font with some short abrasions and light wear, base with several minute flakes and a shallow flake to underside, which does not affect the profile, connector with short light splits to top, burner deflector with some very minute denting, chimney with a stabilized crack to one side.* Estimate: \$800 - \$1,200.

Reference: Literature: Font as Thuro I, p. 127f. Base as Thuro I, p. 164b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,725**

11. **UNIDENTIFIED STAND LAMP**, opaque black showing dark amethyst at font, No. 1 base, bracket-like font with ring over convex panels, two-piece with wafer construction, No. 1 fine line collar. Fitted with a period set-up comprising an Adlam's No. 1 lip burner, thumbwheel marked "ADLAM'S PATENT MAY.18.1863" and with wing symbol, standard 3 1/2" stamped shade ring with coining, shoulder prism ring supported by font ring with ten decorated prisms, three with unpatterned headers, ball-form shade with engraved wheat sheaves over a frosted band, and a lip chimney. Third quarter 19th century. 15 1/4" H to top of shade, 9" H to top of collar, 4" SQ base. Shade 5 7/8" H, 3 3/8" D fitter. *Lamp undamaged with some minor shoulder wear, burner deflector with a light dent, shade with normal flakes to fitter, prisms with expected flakes/roughness, remaining components undamaged.* Estimate: \$800 - \$1,200.

Reference: Literature: Lamp parallels Thuro II, p. 100a. Font parallels Thuro II, p. 58f. Base as Thuro II, p. 32g. Burner as The Rushlight Club, Vol. 71, No. 3, September 2005, p. 5, fig. 136.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$2,415**

12. **HOLMES, BOOTH & HAYDENS NO. 1 HINGED LIP BURNER WITH SAFETY DEVICE**, dual thumbwheels, wick adjuster thumbwheel marked "HOLMES BOOTH & HAYDENS' PAT. JAN. 24/60. / ATWOOD'S PAT. AUGUST, 1/65.", safety device thumbwheel marked "C. P. GROSVENOR'S PAT DEC. 10. 1867" (patent no. 71872), wick tube base marked "PAT AUG 8 18???" and underside marked "PATENTED SEPT 18. 1862", period lip chimney with flattened sides. Fitted on an opaque white with light opalescence unidentified stand lamp with Hairpin pattern font, two-part construction, No. 1 brass collar. Third quarter 19th century. Lamp 8 1/2" H to top of collar, 3 1/2" SQ base. *Burner excellent with a very light dent to deflector, some possible repair to wick tube at base, and small areas of light corrosion, chimney with several flakes/roughness to base flange, lamp base with polishing to edges and underside, probably at factory, stem with a minor manufacturing flaw.* Estimate: \$200 - \$300.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$805**

13. **RING PUNTY STAND LAMP**, bright canary yellow font, opaque black No. 2 base, one underside corner embossed "2", brass connector, No. 1 fine line collar. Fitted with an E. Bowen's No. 1 lip burner, thumbwheel marked "E BOWEN'S PATENT DEC 10.1861.", spring activated sliding mechanism for securing chimney, non-period tapered lip chimney. Third quarter 19th century. 8 3/8" H to top of collar, 3 1/2" SQ base. *Excellent condition font, base ring with manufacturing irregularities and possible light polishing, base with minor wear to corners and a single flake to underside, burner deflector and connector with very minute denting, chimney undamaged.* Estimate: \$300 - \$500.
Reference: Literature: Font parallels Thuro I, p. 85e. Base as Thuro I, p. 85i. Burner as The Rushlight Club, Vol. 71, No. 3, September 2005, p. 7 fig. 140.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$862.50**

14. **BLACKBERRY - NINE-PANEL BASE STAND LAMP**, cobalt blue, No. 1 fine line collar. Fitted with a Collins Sun No. 1 slip burner, thumbwheel marked "M. H. COLLINS PATENT SEPT 19.1865", period cobalt blue slip chimney with petal top. Third quarter 19th century. 15 7/8" H to top of chimney, 8 3/8" H to top of collar, 4 1/2" D base. *Lamp undamaged with some minor manufacturing flaws, chimney with a flake to base, burner deflector with a dent and some possible resoldering to underside, burner will not securely tighten.* Estimate: \$400 - \$600.
Reference: Literature: Thuro I, p. 117f. Burner as Thuro III, p. 71 bottom left.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$690**

15. **BLACKBERRY - ROUND BASE STAND LAMP**, green, No. 1 fine line collar. Fitted with a Holmes, Booth & Haydens No. 1 hinged lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS PAT SEP. 16/62. / ATWOOD'S PAT AUGUST, 1/65.", period lip chimney with frosted finish to lower half. Third quarter 19th century. 7 3/8" H to top of collar, 3 3/4" D base. *Lamp and chimney undamaged, burner deflector with denting.* Estimate: \$200 - \$300.
Reference: Literature: Parallels Thuro I, p. 117g.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,610**

16. **BLACKBERRY STAND LAMP**, translucent starch blue, Baroque base, brass connector, No. 1 fine line collar. Fitted with a period set-up comprising a Plume & Atwood's Victor No. 1 central draft slip burner, thumbwheel marked "THE P & A MFG CO VICTOR, standard 3" stamped shade ring, and an opaque white shade with floral polychrome and gilt decoration. Non-period cylinder slip chimney. Second half 19th century. 15 3/4" H to top of shade, 9 5/8" H to top of collar, 4 1/8" SQ base. Shade 5 1/8" H, 2 3/4" D fitter. *Font undamaged except for a broken bubble within pattern, as made, base with normal glass impurities, a small potstone at step resulting in a light bruise, underside with several light bruises and a small shallow chip, shade with normal mold roughness to rims, burner set-up undamaged.* Estimate: \$300 - \$500.
Reference: Literature: Lamp Parallels B & K II, fig. 2242 and Thuro I, p. 116a. Burner, shade ring and chimney as B & K II, fig. 2273. Shade as B & K II, fig. 2273.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$373.75**

17. **BLACKBERRY STAND LAMP**, alabaster/clambroth font, translucent soft blue Baroque variant base,, brass connector, No. 1 fine line collar. Fitted with a period set-up comprising a Stern Brothers No. 1 central draft slip burner, thumbwheel marked "STERN BRO'S N. Y.", standard 3" stamped shade ring, and an opaque white ball shade with heavy floral polychrome and gilt decoration with brass ring to top of rim. Non-period cylinder slip chimney. Second half 19th century. 15 3/4" H to top of shade, 8 7/8" H to top of collar, 3 3/4" SQ base. Shade 4 3/8" H, 2 3/4" D fitter. *Lamp undamaged except for base with one minor flake to exterior of foot, connector with some light denting to top, burner with a slightly loose thumbwheel, remaining components undamaged.* Estimate: \$400 - \$600.
Reference: Literature: Lamp parallels B & K II, fig. 2242 and Thuro I, p. 116a. Base as Thuro I, p. 112a. Burner, shade ring and chimney parallel B & K II, fig. 2273.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$575**

18. **SHIELD AND STAR STAND LAMP**, colorless font, turquoise blue Baroque base, brass connector, No. 1 fine line collar. Fitted with an E. F. Jones No. 1 lip burner, thumbwheel marked "E. F. JONES BOSTON. / PATENT 1858 MAY 4", with a Merrill's air director, marked "MERRILL'S PATENT. JUNE 14. 1859.", glass deflector of undetermined age/association, period lip chimney. Third quarter 19th century. 8 3/4" H to top of collar, 3 5/8" SQ base. *Undamaged, font with a minute manufacturing imperfection.* Estimate: \$100 - \$150.
Reference: Literature: Font as Thuro I, p. 105. Base parallels Thuro I, p. 89d.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$373.75**

19. **DIETZ NO. 1051 BANQUET LAMP**, pink opaline pyriform font and paneled stem with gilt decoration, double-step marble base with cast brass ornamentation,, font with applied red beads and enamel bead and swag decoration, brass connector with cast brass floral drops, No. 1 fine line collar. Fitted with a period set-up comprising an E. Miller & Co. No. 1 central draft slip burner, thumbwheel marked "E. M. & CO THE BOUDOIR", cast brass standard 5" threaded shade ring with coining, Astral-type shade with cut and engraved floral decoration, and a slip chimney. Dietz & Co. Third quarter 19th century. 24 3/4" H to top of shade, 16 3/8" H to top of collar, 5 1/2" SQ base. *Excellent condition, font and stem undamaged except for the loss of one enameled bead and minor to moderate wear to gilding, marble with expected wear/roughness to corners, shade fitter polished, possibly at factory, remaining components undamaged.* Estimate: \$800 - \$1,200.

Reference: Literature: Parallels Thuro II, p. 52c and Dietz & Co. Illustrated Catalogue, pl. 2, second from left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$2,990**

20. **UNPATTERNED AND DECORATED STAND LAMP**, opaque white pyriform font with gilt decoration, brass stem, double-step marble base with stamped brass ornamentation,, brass connector with a cast brass floral ring, No. 2 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens "Pinafore" No. 2 lip burner, thumbwheel marked "H B & H PINAFORE", wick tube marked "PAT'D MAR 30 1880", standard 5" stamped shade ring with coining, opaque white with gilt decorated crown shade molded in a diamond point pattern with double rings, and a marked Superior mold-blown lip chimney. Third quarter 19th century. 20 3/4" H to top of shade, 14 1/4" H to top of collar, 5 1/8" SQ base. Shade 4 7/8" H, 5" D fitter. *Lamp undamaged, light to minor wear to gilding, chimney with a minor flake to base flange and top with normal mold roughness, remaining components undamaged.* Estimate: \$200 - \$300.

Reference: Literature: Font parallels and standard as Thuro I, p. 110b. Font parallels Thuro II, p. 52c.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$460**

21. **UNPATTERNED STAND LAMP**, blue alabaster with traces of gilt decoration, brass stem, double-step slate base with stamped brass ornamentation, No. 1 Taplin-Brown collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens "Brilliant" central draft No. 2 slip burner, thumbwheel marked "THE BRILLIANT", E. Conrad patented tri-pod shade holder, one arm marked "PAT JUNE 21 70", cone shade with Tucker top, peach ground with three transfer portraits of ladies, and a marked Macbeth No. 48 cylinder slip chimney. Third quarter 19th century. 11 5/8" H to top of collar, 4 3/8" SQ base. Shade 4 7/8" H, 10" D fitter. *Excellent condition, font undamaged, base with normal wear and roughness to soapstone, top of stem with two splits, shade with a minor flake to the interior rim of the base, which does not affect the profile and light wear to gilding, remaining components undamaged.* Estimate: \$300 - \$500.

Reference: Literature: Font parallels Thuro II, p. 77f. Stem parallels Thuro II, p. 74d. Shade parallels B & K II, fig. 2189.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$345**

22. **DIETZ FONT STAND LAMP**, blue opaline font with traces of gilt decoration, brass stem, double-step marble base with stamped brass ornamentation, No. 2 fine line collar. Fitted with a period set-up comprising a Henry E. Shaffer's "Perfection" double-cone No. 2 slip burner, each thumbwheel marked "AUG.22.71.&PATS.ALLD.", additional illegible stamping on side of perforated air casing base, tri-pod spider shade holder, opaque white cone shade with Tucker top and autumn leaf decoration, and a slip chimney with small petal top. Font: Dietz & Co.; Shade probably Boston & Sandwich Glass Co. Third quarter 19th century. 17 1/4" H to top of shade, 10 1/2" H to top of collar, 4 1/2" SQ base. Shade 4 3/4" H, 10" D fitter. *Lamp undamaged except for base with normal roughness/wear to marble, light corrosion to one burner deflector and under shade ring, remaining components undamaged.* Estimate: \$300 - \$500.

Reference: Literature: Font parallels Thuro I, p. 239, no. 1 and The Dietz Illustrated Catalogue, pl. 2, third from left. Standard as Thuro I, p. 110b. Shade parallels B & K II, fig. 2189.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$345**

22A. **HERRINGBONE BAND STAND LAMP**, alabaster/clambroth font, bright translucent starch blue base, No. 1 brass collar. Fitted with a Wilmot Mfg. Co. No. 1 slip burner, thumbwheel marked "THE WILMOT M'FG. CO. / BRIDGEPORT CT", base edge marked "PAT SEP 19 1865 / OCT 4, 25 1870", with patented extinguisher feature marked "PAT AUG. 31 1875", period swirled opalescent chimney-shade with tiny petal top. Second half 19th century. 9" H to top of collar, 4 5/8" D base. *Undamaged, chimney-shade with some light residue.* Estimate: \$400 - \$600.

Reference: Literature: Lamp as Thuro I, p. 96d. Chimney-shade parallels Thuro III, p. 111b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$690**

23. **PRISM AND LOOP STAND LAMP**, colorless font, vibrant marbled pale green and maroon Gem-type base,, brass Atterbury screw socket with patent date, No. 1 fine line collar. Fitted with a Benedict & Burnham Co. No. 0 slip burner, top embossed "BENEDICT & BURNHAM MFG CO. PATD NOV. 10.68. OCT.1.72." and thumbwheel "PAT'D DEC. 10. 67. & NOV 10. 68. / FEB. 18 1873.", period slip chimney with tiny petal top. Third quarter 19th century. 9 1/8" H to top of collar, 3 3/4" SQ base. *Font and burner set-up undamaged, top of stem with losses which are hidden by screw socket, base with several minute flakes to lower step and a sizable shallow chip to underside of foot, which only minutely affects the profile, collar with a dent.* Estimate: \$200 - \$300.

Reference: Literature: Font as Thuro I, p. 143g. Base as Thuro II, p. 36e.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$488.75**

24. **BEADED LOOP STAND LAMP**, colorless font, vibrant marbled lavender and maroon Gem-type base, one font loop with four beads and remaining with five beads between lowest beads, brass connector. Fitted with a Holmes, Booth & Haydens No. 1 hinged slip burner, thumbwheel unmarked, deflector with an applied shield marked "HOLMES BOOTH AND HAYDENS", underside marked "PATENTED SEP. 16.1868", period slip chimney with acid etched portraits of a young girl, large petal top. Third quarter 19th century. 11 3/8" H to top of collar, 4 1/2" SQ base. *Font and burner undamaged, base with a shallow chip to one corner and several minute to minor flakes/roughness, along with normal glass impurities/flaws including open and broken bubbles, chimney with a 1" area of flakes/roughness to fitter.* Estimate: \$400 - \$600.

Reference: Literature: Font parallels Thuro I, p. 96a. Base parallels as Thuro II, p. 36e and h.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$977.50**

25. **FLAME BULLSEYE STAND LAMP**, colorless font, marbled white and maroon Gem-type base, brass connector, No. 2 fine line collar. Fitted with a later No. 2 slip burner, thumbwheel marked "PAT.AUG.30 1892.", period Christmas Tree chimney-shade, engraved floral decoration between two frosted bands, nine scallop top. Third quarter 19th century. 21 1/2" H to top of shade, 13" H to top of collar, 5 1/4" SQ base. *Font with a shallow pattern chip, base underside with a moderate shallow chip and normal glass impurities/flaws including broken and open bubbles, burner with a split to deflector, chimney-shade undamaged.* Estimate: \$400 - \$600.

Reference: Literature: Font parallels Thuro I, p. 93i. Base parallels Thuro I, p. 143b and as Thuro II, p. 36e.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$690**

26. **SHELLY STAND LAMP**, cobalt blue font, opaque white base,, one font loop with 12 beads and remaining with 11 beads between lower beads, brass connector, No. 1 fine line collar. Fitted with an E. Miller No. 1 hinged lip burner, thumbwheel marked "E MILLER. PATD. JULY.21 1863.", lamp filling device adjacent to wick tube with a hinged cover, period lip chimney. Third quarter 19th century. 10 1/4" H to top of collar, 4 1/4" SQ base. *Lamp undamaged except for a minute light bruise to one base corner, connector with some minute denting, chimney base flange with expected flakes/roughness.* Estimate: \$150 - \$250.

Reference: Literature: Font parallels Thuro I, p. 143h. Base as Thuro I, p. 91j. Burner parallels Thuro I, p. 43d, no. 1.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$517.50**

27. **PRISMS AND DIAMOND POINT STAND LAMP**, colorless font, marbled teal blue base, brass connector, No. 1 single rib collar. Fitted with a Plume & Atwood No. 1 hinged lip burner, thumbwheel marked "THE P & A M'F'G. CO" and reverse "MADE IN USA", period lip chimney with large petal top. Third quarter 19th century. 9 1/8" H to top of collar, 3 3/4" SQ base. *Undamaged, base with a potstone to top of foot resulting in an open bubble, as made, burner deflector with a very minute dent.* Estimate: \$150 - \$250.

Reference: Literature: Font Thuro I, p. 164f. Base parallels Thuro I, p. 153g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$632.50**

28. **CUT OVERLAY STAND LAMP**, white cut to colorless stylized floral band over punties with roughened leaves on a pyriform font, mottled sage green Gem-type base,, brass connector, No. 2 fine line collar. Fitted with a No. 2 lip burner with patented G. H Hyde dual thumbwheels for adjusting each wick spur-wheel, thumbwheel marked "PAT. APL 8/71. FEBR.27/77." and other "PATENTED JAN.7. 1879.", James Bourne's Hero "double-glass" lip chimney-shade. Second half 19th century. 18 1/4" H to top of shade, 10 1/2" H to top of collar, 4 5/8" SQ base. *Excellent condition, font with several manufacturing flaws to casing including cut-open bubbles, base with a flake to exterior of foot along with normal glass impurities/flaws including open bubbles and an annealing line, chimney-shade with flakes/roughness to base flange, connector with light denting, burner undamaged.* Estimate: \$500 - \$800.

Reference: Literature: Font as Thuro II, p. 48c. Base parallels Thuro II, p. 36c. Chimney-shade as Thuro III, p. 245b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,725**

29. **CUT OVERLAY STAND LAMP**, white cut to colorless stylized floral pattern, roughened leaves and with punties on a squat pyriform font, translucent bright yellow-green No. 2 base, brass connector, No. 1 fine line collar. Fitted with a No. 1 hinged lip burner, thumbwheel marked "THE LIBRARY 1870", and reverse "PAT. JAN.24.60. & AUG.1.65.", underside marked "PATENTED SEPT 16,1862.", James Bourne's Hero "double-glass" lip chimney-shade. Second half 19th century. 15 3/4" H to top of shade, 8 1/2" H to top of collar, 3 5/8" SQ base. *Excellent condition, font casing with one moderate and several minor cut-open bubbles, normal glass impurities, base with a corner potstone and several minute flakes to the edges, remaining components undamaged.* Estimate: \$400 - \$600.

Reference: Literature: Font as Thuro II, p. 48c. Base as B & K II, fig. 2389 and parallels Thuro II, p. 33n. Chimney-shade as Thuro III, p. 245b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,035**

30. **CUT OVERLAY STAND LAMP**, cobalt blue cut to colorless pyriform font with stylized floral pattern between punties and ovals, roughened leaves and flowers on a pyriform font, opaque white with yellow and pink lustre decoration No. 2 base,, brass connector, No. 1 fine line collar. Fitted with a period set-up comprising a Plume & Atwood's "Victor" No. 1 central draft slip burner, thumbwheel marked "THE P & A M'F'G CO VICTOR, standard 6" stamped shade ring containing holes for prisms, opaque white ribbed shade with gauffered top, and a marked Macbeth No. 54 cylinder slip chimney. Second half 19th century. 16 1/2" H to top of shade, 9 3/4" H to top of collar, 4" SQ base. Shade 5 5/8" HOA, 6" D fitter. *Undamaged except for a minute flake to top of stem, some wear to decoration, shade with normal mold roughness to fitter.* Estimate: \$400 - \$600.

Reference: Literature: Font parallels Thuro II, p. 64b. Base parallels Thuro II, p. 33n. Burner as B & K II, fig. 2273. Shade as Miller/Solverson, p. 109, fig. 183.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$690**

31. **CUT OVERLAY PUNTIES STAND LAMP**, opaque white cut to cranberry pyriform font, opaque white with some light gray marbling Baroque type base, brass connector, No. 1 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens/Jones No. 1 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDEN'S / PAT JAN 24 1860 / E. F. JONES PAT. JAN 11TH 1859", steel band spring construction chimney clip, George Neilson's corrugated deflector, standard 3 1/2" stamped shade ring with coining, Oregon shade with scroll etching between frosted bands, and a lip chimney. Second half 19th century. 17 7/8" H to top of shade, 10 1/2" H to top of collar, 4" SQ base. Shade 6 3/4" H, 3 3/8" D fitter. *Excellent condition, font with several light scratches near base and roughness to several punty cuttings, as made, base with normal annealing cracks/lines, which do not break the surface, one small open bubble and light mold roughness, burner with some light rust to underside steel band, chimney with flakes/roughness to fitter, shade undamaged.* Estimate: \$500 - \$800.

Reference: Literature: Font parallels Thuro I, p. 60k. Base as Thuro II, p. 78f. Burner as The Rushlight Club, Vol. 71, No. 2, June 2005, p. 9, fig. 96 right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$690**

32. **CUT OVERLAY WASHINGTON-CUT WITH QUATREFOILS STAND LAMP**, amethyst cut to colorless pyriform font, brass stem, double-step marble base with stamped brass ornamentation,, brass connector, No. 1 fine line collar. Fitted with an E. F. Jones No. 1 lip burner, thumbwheel marked "E. F. JONES. / PATENT. MAY 4 .1858. / REISSUE. JAN 11 1859.", with a Merrill's air director, marked "R.S.MERRILL'S PATENT. JUNE 14. 1859.", period lip chimney. Second half 19th century. 11 5/8" H to top of collar, 4 1/2" SQ base. *Undamaged, font with very light wear, marble with expected roughness.* Estimate: \$500 - \$800.

Reference: Literature: Font as Thuro II, p. 49m. Base as Thuro II, p. 49r.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$3,450**

33. **CUT OVERLAY STAND LAMP**, opaque white cut to ruby large windows between punties, alabaster/clambroth stem, single-step marble base,, brass connectors, No. 2 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens Brilliant No. 2 central draft slip burner, thumbwheel marked "THE BRILLIANT", the underside marked "PATENT APPL'D FOR AUG.16.1870 JAN.13.1871. / MARCH.30.1871 / SEP.5.1871 APRIL.18.1871", standard 3 1/2" stamped shade ring, ruby cut to colorless Oregon shade with crimped and tooled rim, rough-cut foliate decoration, and a marked Chas. Jones slip chimney. Probably Boston & Sandwich Glass Co. and others. Third quarter 19th century. 22" H to top of shade, 13 1/2" H to top of collar, 4 1/2" SQ base. Shade 7 5/8" H, 3 3/8" D fitter. *Excellent condition, font with light wear and marble base with normal roughness, connector with two splits, one partially repaired, shade fitter with a small chip and normal roughness, chimney damaged, burner and shade ring undamaged.* Estimate: \$500 - \$800.

Reference: Literature: Font as Thuro II, p. 49r. Standard parallels Thuro II, p. 48k and B & K II, p. 160, pl. 77, no. 7.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,380**

34. **CUT DOUBLE OVERLAY STAND LAMP**, cobalt blue cut to opaque white cut to colorless elongated pyriform font with stars, ovals, punties, quatrefoils and vesicas, brass stem, double-step marble base with stamped brass ornamentation,, brass connector, No 2 fine line collar. Fitted with a period set-up comprising a Van Kirk No. 2 lip burner, thumbwheel marked "C. A. VANKIRK & CO / PATENT JULY 17 / 1860", spring-loaded set screw for securing the chimney, standard 4" stamped shade ring with coining, ball shade with deep acid etched stylized floral decoration, and a lip chimney. Third quarter 19th century. 19 3/4" H to top of shade, 12 1/2" H to top of collar, 4 5/8" SQ base. Shade 6 1/2" H, 4" D fitter. *Undamaged, marble with expected minor roughness, chimney base flange with flakes/roughness.* Estimate: \$1,000 - \$1,500.

Reference: Literature: Font form as Thuro II, p. 73. Font parallels Thuro I, p. 227 middle. Standard as Thuro II, p. 65j.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,955**

35. **CUT OVERLAY QUATREFOIL STAND LAMP**, opaque white cut to translucent starch blue pyriform font, brass reeded stem, double-step marble base with stamped brass ornamentation,, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens/Jones No. 2 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDEN'S / PAT.JAN.24.1860./ E. F. JONES PAT. JAN.11.1859", spring construction chimney clip, George Neilson's corrugated deflector, standard 4" stamped shade ring with coining, and an Oregon shade with cut and frosted leaves. Non-period lip chimney. Lamp: Boston & Sandwich Glass Co. Shade: Mt. Washington Glass Co. Third quarter 19th century. 19 3/8" H to top of shade, 11" H to top of collar, 4 5/8" SQ base. Shade 7 3/4" H, 4" D fitter. *Excellent condition, font with one cut-open bubble and minor impurities, each as made, stem with some minute denting, marble with expected minor flakes/wear, shade ring with a cut-out for chimney clip, possibly as made, remaining components undamaged.* Estimate: \$800 - \$1,200.

Reference: Literature: Font as B & K II, fig. 2360b. Standard as B & K II, fig. 2388. Burner as The Rushlight Club, Vol. 71, No. 2, June 2005, p. 9, fig. 96 left. .Shade as Wilson - Mt. Washington, p. 60, fig. 3-21, middle row, no. 3.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$977.50**

36. **CUT OVERLAY STAND LAMP**, opaque white cut to colorless pyriform font with complex quatrefoil, oval, punty, and star cuttings, opaque white base with gilt decoration,, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising a Plume & Atwood No. 2 hinged lip burner, thumbwheel marked "THE P & A MFG CO", standard 5" stamped shade ring with coining, Oregon shade with cut and frosted foliage. Non-period lip chimney. Third quarter 19th century. 22 7/8" H to top of shade, 14 1/2" H to top of collar, 5" SQ base. Shade 7 5/8" H, 4 15/16" D fitter. *Excellent condition, top of font adjacent to collar with a small area lacking overlay and a cut-open bubble to one circle, each as made, base with a minute nick to lower edge, a minute bruise to one corner of lower step and very minute wear to gilt decoration, shade with some minute wear and normal minor flakes to fitter, remaining components undamaged.* Estimate: \$600 - \$900.

Reference: Literature: Font form and standard as Thuro II, p. 60k. Shade parallels Thuro II, p. 246b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,150**

37. **CUT OVERLAY STAND LAMP**, ruby cut to colorless compressed pyriform font with foliate decoration over cross-hatched punties, opaque white Hobbs base with octagonal stem,, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising a Manhattan Brass Co. No. 2 hinged lip burner, thumbwheel marked "MANHATTAN BRASS, CO NY PAT.MAY.25.1880. / PAT.FEB.17.61. EXT.AUG.9.64", spring-loaded set screw for securing chimney, shade holder marked "PAT.JULY 18,1865", squat-form shade with deep acid etched Roman chariot pattern, and a lip chimney with small petal top. Third quarter 19th century. 13 1/4" H to top of collar, 5 5/8" SQ base. Shade: 5" H, 5"D fitter. *Lamp undamaged except for two flakes to underside of base, connector with denting, burner with a minute light dent, remaining components undamaged.* Estimate: \$400 - \$600.
Reference: Literature: Font parallels Thuro II, p. 33n. Base as Thuro I, p. 152c. Shade parallels JSE&A, 3/27/10, lot 394.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$920**

38. **UNIDENTIFIED THREADED STAND LAMP**, colorless compressed globular font with applied asters above threading, opaque white Baroque type base, brass connector, No. 2 brass collar. Fitted with a Manhattan Brass Co. "Grand" No. 2 slip burner, thumbwheel marked "M.B.CO. N.Y. THE "GRAND" BURNER", period bulging chimney-shade with engraved floral decoration between frosted double bands and small petal top. Second half 19th century. 24" H to top of chimney-shade, 12 5/8" H to top of collar, 5 5/8" SQ base. *Font with two minute flakes to applied threading, base with several flakes to lower edge and several annealing cracks/lines, burner set-up undamaged.* Estimate: \$100 - \$200.
Reference: Literature: Base parallels Thuro II, p. 29l.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$488.75**

39. **EARLY MOON AND STAR OVERSIZED STAND LAMP**, colorless font, opaque black base, brass connector, No. 2 Taplin-Brown collar. Fitted with a Henry E. Shaffer's "Perfection" three-cone No. 2 hinged lip burner, each thumbwheel marked "PATENTS. APPLIED. FOR.", non-period lip chimney with large petal top. Third quarter 19th century. 13 3/4" H to top of collar, 5 1/8" SQ base. *Undamaged with minute mold roughness to base, connector with light denting, burner set-up undamaged.* Estimate: \$300 - \$400.
Reference: Literature: Font as Thuro I, p. 113d. Base as Thuro I, p. 64h and B & K II, fig. 2349.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,150**

40. **EARLY MOON AND STAR STAND LAMP**, colorless font, opaque powder blue No. 40 variant base, brass connector, No. 1 fine line collar. Fitted with a "Magic Sun" No. 1 slip burner, top embossed "THE MAGIC SUN PAT MAR 16 1869", thumbwheel marked "PAT.D JAN.24.1871.", G. H. Simmons patented lamp filling device marked "PATD MAR 4. 73", period Band and Wreath slip chimney with engraving, frosting and scallop top. Third quarter 19th century. 10 1/8" H to top of collar, 4 1/8" SQ base. *Font with minor high-point pattern wear, base with short cracks off foot, primarily visible to interior, probably as made, collar with denting, burner set-up undamaged.* Estimate: \$100 - \$150.
Reference: Literature: Font as Thuro I, p. 113d. Base parallels Thuro I, p. 124b. Chimney as Thuro III, 243 right, no. 6.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$488.75**

41. **FLAME BULLSEYE STAND LAMP**, colorless font with gilt decoration encircling upper eyes, translucent jade green base,, brass connector, No. 1 fine line collar. Fitted with an E. F. Jones No. 1 lip burner, thumbwheel marked "E. F. JONES BOSTON PATENT JANUARY 11 1859", with a Merrill's air director, marked "R. S. MERRILL'S PATENT JUNE 14. 1859.", period lip chimney. Third quarter 19th century. 9 3/4" H to top of collar, 4 1/8" SQ base. *Font undamaged with normal wear to gilt, base with several shallow flakes and roughness along with a 3/4" annealing crack to the underside, connector with a short split, burner set-up undamaged.* Estimate: \$150 - \$250.
Reference: Literature: Font parallels Thuro I, p. 93j. Base parallels Thuro II, p. 57y.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$460**

42. **WEDDING RING STAND LAMP**, colorless font, opaque white interior and light lavender tinted exterior No. 40 base,, brass connector, No. 1 fine line collar. Fitted with a S. R. Wilmot No. 1 slip burner, thumbwheel marked "THE WILMOT & HOTCHKISS M.F.G. & CO. / BRIDGEPORT CT.", deflector marked "S. R. WILMOT'S PAT. JULY 18. 1865.", wick tube marked "PAT.OCT.29.62", period slip chimney with large petal top, frosted bands and engraved floral decoration. Third quarter 19th century. 10 3/8" H to top of collar, 4 1/4" SQ base. *Font and burner set-up undamaged, base with several flakes/roughness, stem with significant mold roughness/flaking, burner deflector with a very light dent.* Estimate: \$100 - \$150.
Reference: Literature: Font as Thuro I, p. 166e. Base as Thuro I, p. 165g.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,380**

43. **GRANT / RAND RIB STAND LAMP**, emerald green font, opaque white Baroque variant base,, brass connector, No. 2 fine line collar. Fitted with a period set-up comprising a Holmes, Booth & Haydens No. 2 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS / PATENT JAN. 24. 1860"; tri-pod shade holder, and a Smith Brothers cone shade with double ring top, floral polychrome and gilt decoration, signed at lower rim "Smith Bro's.". Non-period lip chimney. Third quarter 19th century. 18" H to top of shade, 11" H to top of collar, 5" SQ base. *Font with a tiny area of wear, base with normal glass impurities/flaws including annealing lines and broken bubbles, each as made, connector with some light denting, shade with significant cracks, burner set-up undamaged.* Estimate: \$300 - \$500.
Reference: Literature: Parallels Thuro II, p. 20d. Shade parallels Thuro III, p. 141c.
Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$977.50**

44. **GRANT / RAND RIB STAND LAMP**, cobalt blue font, translucent jade green Baroque base,, brass connector, No. 1 fine line collar. Fitted with a period set-up comprising an unmarked central draft slip burner, without a thumbwheel, as made, standard 6" stamped shade ring with coining, opaque white ribbed shade with gauffered top, and an emerald green cylinder slip chimney. Third quarter 19th century. 17 1/2" H to top of shade, 9 1/8" H to top of collar, 4 1/4" SQ base. Shade 6" H, 5 7/8" D fitter. *Font undamaged, bottom of stem with a bruise to beads resulting in a surface crack that is not seen on the interior, remaining components undamaged.* Estimate: \$200 - \$300.

Reference: Literature: Parallels Thuro II, p. 20d. Shade parallels Miller/Solverson, p. 109, fig. 183.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$747.50**

45. **GRANT / RAND RIB STAND LAMP**, opaque powder blue font with unusual red marbling to interior of neck, violet blue alabaster stem, single-step marble base,, brass connectors, No. 2 fine line collar. Fitted with a period set-up comprising an E. F. Jones No. 2 lip burner, thumbwheel marked "E. F. JONES. BOSTON / PATENT 1858 MAY 4", with a Merrill's air director, marked "R. S. MERRILL'S PATENT JUNE 14, 1858"; and an E. Knowles patented tri-pod expandable shade holder, marked on each arm "PATENT JULY 9TH 67". Non-period lip chimney with frosting to lower body. Third quarter 19th century. 12" H to top of collar, 4 1/2" SQ base. *Excellent condition, lamp and chimney undamaged, top of stem with an open bubble and a vertical streak of impurities, marble with normal roughness, burner deflector with a light dent, shade holder with a short loss to base flange for chimney clip.* Estimate: \$300 - \$500.

Reference: Literature: Font parallels Thuro II, p. 20. Stem and base parallel Thuro II, p. 48k.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$460**

46. **GRANT / RAND RIB STAND LAMP**, translucent turquoise blue font, brass stem mounted on a marble base, No. 1 fine line collar. Fitted with a Holmes, Booth & Haydens No. 1 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS PATENT JAN. 24 1860", period lip chimney. Third quarter 19th century. 7 1/8" H to top of collar, 3 1/2" SQ base. *Lamp undamaged, marble with normal roughness and wear, burner deflector with a minor pit and interior with light corrosion, chimney undamaged.* Estimate: \$100 - \$200.

Reference: Literature: Font parallels Thuro II, p. 20d. Base as Thuro II, p. 62d.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$373.75**

47. **GRANT / RAND RIB STAND LAMP**, alabaster/clammoth font, marbled dark lavender and grey Gem-type base, brass connector, No. 2 fine line collar. Fitted with a "Drummond" No. 2 lip burner, thumbwheel unmarked, deflector embossed "DRUMMOND BURNER"; non-period chimney with flattened sides, embossed on flange "PUBLICO ALUMBRADO". Third quarter 19th century. 10 1/4" H to top of collar, 4 5/8" SQ base. *Font and burner undamaged, base with several minor flakes, connector with denting, chimney top with a minute flake.* Estimate: \$300 - \$400.

Reference: Literature: Parallels Thuro II, p. 36h.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$575**

48. **HEARTS UNDER GLASS STAND LAMP**, colorless, No. 1 fine line collar. Fitted with a Benedict & Burnham "Triumph" No. 1 hinged lip burner, thumbwheel marked "TRIUMPH / B. & B. MFG, CO", underside marked "PAT / FEB 19.61 / MAR 29. 64 / SEP 24.78 / NOV 26. 78"; period mold-blown lip chimney with flattened sides, embossed on flange "JULY 9TH 1878", frosted and ribbed top. Third quarter 19th century. 9 1/4" H to top of collar, 4 3/4" D base. *Font with some light scratches, base with a small shallow chip along with minor flakes/roughness, chimney with a minor base flange flake along with normal mold roughness, burner undamaged with minor discoloration.* Estimate: \$100 - \$150.

Reference: Literature: Thuro I, p. 150a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$517.50**

49. **PLAIN TULIP UNDER GLASS STAND LAMP**, colorless font, opaque white with light opalescence base,, brass connector, No. 1 fine line collar. Fitted with a "Drummond" No. 1 lip burner, thumbwheel marked "PAT.MAR 10.68.& MAY.8.76 AUG.10.75", deflector embossed "DRUMMOND BURNER", period mold-blown lip chimney embossed on flange "MAY 4 1876". Third quarter 19th century. 9 7/8" H to top of collar, 4" SQ base. *Font and burner undamaged, base corner with a shallow chip to the underside, chimney with some normal flakes/roughness to rims, connector with some minor denting.* Estimate: \$100 - \$150.

Reference: Literature: Thuro I, p. 125e.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$345**

50. **ATTERBURY SHELL 1862 UNDER GLASS STAND LAMP**, colorless font, opaque periwinkle blue base with ribbed stem, brass connector, No. 1 fine line collar. Fitted with a Benedict & Burnham No. 1 lip burner, thumbwheel marked "PAT DEC 3 61 / AUG 9 64 / OCT 13 74 / EXT NO 30381", non-period lip chimney with frosted and scalloped top. Third quarter 19th century. 10" H to top of collar, 4" SQ base. *Font with some light wear, stem platform with several flakes, as made, base with expected flakes/roughness to lower edges, burner set-up undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Font as Thuro I, p. 103g. Base parallels Thuro I, p. 103g and Thuro II, p. 32f.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$488.75**

51. **PANELED SPEARS UNDER GLASS STAND LAMP**, colorless font, opaque white No. 40 base, brass connector, No. 1 fine line collar. Fitted with a No. 1 period slip burner, thumbwheel marked "PATD. OCT. 29. 1867.", period mold-blown slip chimney with flattened sides. Third quarter 19th century. 10 1/8" H to top of collar, 4" SQ base. *Font and chimney undamaged, base with minor flakes/roughness, burner with a minor hole and light rust to screen, thumbwheel with a separation at thumbwheel and shaft, as made.* Estimate: \$75 - \$125.

Reference: Literature: Font as Thuro I, p. 150b. Base as Thuro I, p. 143c. Burner as Thuro III, p. 104a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$805**

52. **VERONICA UNDER GLASS STAND LAMP**, colorless font, brass stem, circular single-step marble base, No. 1 fine line collar. Fitted with a C. H. Tessy's No. 1 slip burner, thumbwheel marked "C. H. TESSYS PAT JUNE 4, 1872."; No. 1 mold-blown Sweeney/lens slip chimney, base embossed "S McC & Co PATD JUNE 23 1868". Third quarter 19th century. 9 7/8" H to top of collar, 4 1/2" D base. *Font undamaged, stem and collar with some very minute denting, marble base with expected flakes/roughness and moderate wear, chimney with a 5/8" vertical rim bruise, possibly from manufacturing, burner with a possible repair to one chimney prong.* Estimate: \$75 - \$125.

Reference: Literature: Font as Thuro I, p. 151a. Stem as Thuro I, p. 158a. Chimney as Thuro I, p. 46c right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$546.25**

53. **DOUBLE SEMI-CIRCLES STAND LAMP**, translucent jade green, Baroque type base, brass connector, No. 1 fine line collar. Fitted with an E. Miller No. 1 hinged lip burner, thumbwheel marked "E. MILLER. PAT. JUL. 21 63", additional thumbwheel for Lyons extinguisher feature, marked "LYONS PAT. JUL. 31 1866", period lip chimney. Third quarter 19th century. 8 5/8" H to top of collar, 3 1/2" SQ base. *Font undamaged, base with a vertical chip adjacent to one corner and underside interior with flaking and mold roughness, stem with two small bruises, chimney base flange with expected minor flakes/roughness, burner undamaged.* Estimate: \$200 - \$300.

Reference: Literature: Font as Thuro II, p. 68d. Base parallels B & K II, fig. 2240a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,092.50**

54. **DOUBLE SEMI-CIRCLES STAND LAMP**, opaque white with gilt decoration, light orange enamel band to font, dark orange enamel band to a square base with octagonal paneled stem and step,, brass connector, No. 1 fine line collar. Fitted with a Holmes, Booth & Haydens No. 1 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS' PATENT JAN. 24. 1860.", George Nielson's corrugated deflector, non-period lip chimney. Third quarter 19th century. 8 7/8" H to top of collar, 3 1/2" SQ base. *Lamp undamaged with very minor wear to gilt, interior of font base with a spot of exfoliation, probably as made, burner with loss of set screw, gallery with a loss and a poor repair using a hinging pin for securing chimney, chimney undamaged.* Estimate: \$150 - \$250.

Reference: Literature: Font parallels Thuro II, p. 68d. Base parallels Thuro II, p. 19 right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$402.50**

55. **UNPATTERNED STAND LAMP**, translucent light to dark clambroth font with traces of a pink band at shoulder, marbled teal blue base showing some opalescence,, brass connector, No. 1 fine line collar. Fitted with a Hale No. 1 lip burner, George Nielson's corrugated deflector, thumbwheel marked "PATENTED JUNE 12. 1860", wire mechanism adjacent to gallery for securing the deflector and chimney to base, period lip chimney. Third quarter 19th century. 8" H to top of collar, 3 1/4" SQ base. *Lamp and chimney undamaged, base with a manufacturing imperfections including a flake, connector with two tiny holes and minute denting, burner with some minute spots of corrosion.* Estimate: \$200 - \$300.

Reference: Literature: Font parallels Thuro I, p. 83 right. Base parallels Thuro I, p. 153g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,495**

56. **UNPATTERNED MOLDED STAND LAMP**, translucent blue squatty pyriform font, deep fiery opalescent Baroque base, brass connector, No. 1 fine line collar. Fitted with a Holmes, Booth & Haydens No. 0 lip burner, thumbwheel marked "HOLMES BOOTH & HAYDENS. PATENT JAN. 24. 1860.", George Nielson's corrugated deflector, period lip chimney. Third quarter 19th century. 7 3/4" H to top of collar, 3 3/8" SQ base. *Undamaged with minute wear and mold roughness, connector with some lower denting, burner deflector with a very light dent, chimney undamaged.* Estimate: \$200 - \$300.

Reference: Literature: Font parallels Thuro I, p. 82 and Thuro II, p. 69k. Base as Thuro II, p. 82a and B & K II, fig. 2286b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$460**

57. **PRISM FONT STAND LAMP**, colorless font, translucent jade green No. 40 base showing opalescence, underside of base corners embossed "40" and "3 1/2", brass connector, period No. 1 brass collar. Fitted with a C. Applebee safety apparatus for vapor extrusion and a hinged lamp filling apparatus marked "PATENT 1863", and a Wilmot Manufacturing Co. No. 1 slip burner, thumbwheel marked "THE WILMOT M'FG & CO / BRIDGEPORT CT" and on edge "PAT. SEP. 19.1865. OCT 4.25.1870. MAR 17.1874"; period slip chimney with frosted band, engraved foliage and small petal top. Third quarter 19th century. 9 1/2" H to top of collar, 3 1/2" SQ base. *Font undamaged, base with a shallow chip to the underside and some normal minor roughness, connector with a light dent, remaining components undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Parallels Thuro I, p. 124b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$517.50**

58. **SCALLOP AND FAN STAND LAMP**, colorless font with engraved floral sprays, lavender tinted fiery opalescent No. 40 base, brass connector, No. 1 fine line collar. Fitted with a C. H. Tessys No. 1 slip burner, thumbwheel marked "C. H. TESSYS PAT JUNE 4, 1872.", period slip chimney with beaded top and etched rayed stars and bands pattern. Third quarter 19th century. 10 1/2" H to top of collar, 4 1/8" SQ base. *Font with minute wear, base with normal minute flakes/roughness along with annealing lines, top of stem with a partial loss and a reattached chip, remaining components undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Parallels Thuro I, p. 165h. Chimney as Lamps and Other Lighting Devices, p. 155 right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$546.25**

59. **SCALLOP AND FAN STAND LAMP**, colorless font with engraved floral sprays, lightly mottled opaque blue Baroque base,, brass connector, No. 2 fine line collar. Third quarter 19th century. 12" H to top of collar, 4 7/8" SQ base. *Undamaged, font shoulder with a 1/8" vertical abrasion and some minor manufacturing flaws to two swags.* Estimate: \$100 - \$150.

Reference: Literature: Font parallels Thuro I, p. 165h. Base as Thuro II, p. 24b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$345**

60. **SMOCKING AND THUMBPRINT STAND LAMP**, colorless font, translucent royal blue Baroque base, brass connector, No. 1 fine line collar. Fitted with a Plume & Atwood "Fireside" slip burner, thumbwheel marked "PAT NOV 26. 72 PAT FEB 11.73", deflector marked "PLUME & ATWOOD FIRESIDE", with an H. J. Warren lamp extinguisher feature, weight marked "PAT. MAY 18.75", period Empire slip chimney with scalloped top. Third quarter 19th century. 10 1/4" H to top of collar, 4 1/4" SQ base. *Font and burner undamaged, base with a bruise to two lower corners and minute open bubbles/bruises, connector with some light denting, chimney with a small flake to base.* Estimate: \$100 - \$150.

Reference: Literature: Font as Thuro II, p. 62a. Base parallels Thuro II, p. 36k.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$373.75**

61. **ATTERBURY LOOP STAND LAMP**, colorless font, opaque lavender No. 40 base,, underside of one base corner embossed lightly "40", brass connector, No. 1 brass collar. Fitted with a No. 0 New Calcium slip burner, top embossed "NEW CALCIUM LIGHT 1870", thumbwheel marked "PAT AUG 16/70 SEPT 19/65", period slip chimney with small petal top. Atterbury & Co. Third quarter 19th century. 8 1/4" H to top of collar, 3 3/4" SQ base. *Font undamaged, base with several small chips and flakes/roughness along with some light annealing lines, connector with two short splits and light denting, burner's vapor vent with some damage to tip, chimney with a flake to base.* Estimate: \$100 - \$150.

Reference: Literature: Font as Thuro I, p. 136c. Base parallels Thuro I, p. 124h.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$460**

62. **OWL AND SHIELD STAND LAMP**, colorless font, mottled opaque powder blue Baroque base with several red streaks and showing some opalescence,, brass connector, No. 1 fine line collar. Fitted with an E. Miller No. 0 lip burner, thumbwheel marked "E MILLER PAT JULY 21 1863, non-period lip chimney. Second half 19th century. 8 1/4" H to top of collar, 3 3/4" SQ base. *Undamaged, shoulder with a 3/4" diagonal glass impurity, as made, connector with a tiny hole.* Estimate: \$150 - \$250.

Reference: Literature: Parallels B & K II, fig. 2288. Font as Thuro I, p. 117h. Base parallels Thuro I, p. 80a right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$431.25**

63. **PRISM FONT STAND LAMP**, colorless font, No. 40 medium sapphire blue base,, brass connector, No. 1 fine line collar. Fitted with a Collins Sun No. 0 slip burner, thumbwheel marked "PAT. SEPT.19.1865", period slip chimney with large petal top. Probably Atterbury & Co. Third quarter 19th century. 8 1/4" H to top of collar, 3 1/4" SQ base. *Font with manufacturing imperfections including two minute checks and a moderate underfill adjacent to collar, base undamaged with two broken bubbles, as made, remaining components undamaged.* Estimate: \$150 - \$250.

Reference: Literature: Parallels Thuro I, p. 125c.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$690**

64. **STAR LOOP AND CABLE LEFT STAND LAMP**, colorless font, cobalt blue Baroque base, brass connector, No. 1 brass collar. Fitted with an E. Miller No. 1 hinged lip burner, thumbwheel marked "E. MILLER & CO. / MADE IN U.S.A.", period lip chimney with large petal top. Third quarter 19th century. 10" H to top of collar, 4 1/4" SQ base. *Font undamaged, base with a minute flake to top edge and minor mold roughness, chimney base flange with minor flakes/roughness, remaining components undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Font as Thuro I, p. 99e. Base parallels Thuro II, p. 89d.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$316.25**

65. **UNIDENTIFIED BLOWN-MOLDED STAND LAMP**, colorless font, opalescent slate blue No. 40 base with some light marbling,, stippled scroll pattern between ribs, brass connector, No. 1 fine line collar. Fitted with a Holmes, Booth & Hayden's Atwood's Comet No. 1 slip burner, thumbwheel marked "PATENTED OCT.13.63. & JAN.21.1868 / REISSUED JUNE 30.1868", deflector embossed "COMET / ATWOODS PATENT OCT. 13.1863", underside marked "PATENTED SEPT 16.1862."; period mold-blown slip chimney with flattened sides, embossed at top "C & S / LEAD GLASS". Third quarter 19th century. 8 3/4" H to top of collar, 3 3/4" SQ base. *Font undamaged with some minor high-point wear, top of stem with an underfill, as made, base with minor mold roughness and a 1/2" diagonal annealing check underneath, connector with denting and splits, burner deflector with light denting, chimney with a minute check and flake/roughness to base.* Estimate: \$100 - \$150.

Reference: Literature: Base parallels Thuro II, p. 28a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$218.50**

66. **HERRINGBONE / OK VARIANT STAND LAMP**, colorless font, No. 40 sky blue base with light opalescence and a dark striation,, single band with herringbone pattern as OK font, brass connector, No. 1 fine line collar. Fitted with an E. J. Toof No. 1 slip burner, thumbwheel unmarked, deflector embossed "TOOF PATENT AUGUST. 11. 1868", brass hinged lamp filling apparatus marked "PATENT D MAY 24TH 1867. XXX", period slip chimney with large petal top. Third quarter 19th century. 8 3/4" H to top of collar, 3 3/4" SQ base. *Font undamaged with several manufacturing flaws including straw marks, base with several flakes/roughness, connector with a short split, chimney with a shallow chip to base, burner undamaged.* Estimate: \$150 - \$250.

Reference: Literature: Base parallels Thuro I, p. 125c.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$546.25**

67. **E. F. JONES NO. 1 LIP BURNER**, thumbwheel marked "E.F. JONES. PATENT. MAY 4.1858. / REISSUE JAN 11 1859", with a Merrill's air director, marked "R.S. MERRILL'S PATENT JUNE 14 1859.", period marked Acme lip chimney. Fitted on a Filly stand lamp, colorless font, opaque white Eureka base with a lavender tint, base with a single yellow striation to top of foot, brass Atterbury screw connector with patent date, No. 1 brass collar. Lamp: Atterbury & Co. Third quarter 19th century. 8 3/8" H to top of collar, 3 3/4" SQ base. *Burner undamaged, remaining components with minor imperfections.* Estimate: \$150 - \$250.

Reference: Literature: Thuro I, p. 129 right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$345**

68. **RING PUNTY STAND LAMP**, fiery opalescent font, opaque white No. 2 base, brass connector, No. 1 fine line collar. Fitted with a Van Kirk No. 2 lip burner, thumbwheel marked "C. A. VAN KIRK & CO / PATENT JULY 17 / 1860.", spring-loaded set screw for securing the chimney, period lip chimney. Third quarter 19th century. 8 1/4" H to top of collar, 3 5/8" SQ base. *Font and chimney undamaged, base with several minute flakes, burner lacking one wick spur-wheel, connector with several tiny dents.* Estimate: \$200 - \$300.

Reference: Literature: Font parallels Thuro I, p. 85e. Base as Thuro I, p. 85h.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$632.50**

69. **THUMBPRINT STAND LAMP**, colorless font, translucent starch blue No. 2 base, brass connector, No. 1 Taplin-Brown collar. Fitted with a Holmes, Booth & Haydens Pinafore No. 1 lip burner, thumbwheel marked "PINAFORE H. B. & H.", and on wick tube "PATD MAR.30 1880"; period mold-blown lip chimney, base embossed "PAT MAR30 80". Third quarter 19th century. 8 7/8" H to top of collar, 3 3/4" SQ base. *Font with high-point wear to upper row of thumbprints, base with a chip to one lower corner and a light bruise/check under another corner along with minor mold roughness, connector with short splits, burner set-up undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Font as and base parallels Thuro I, p. 166c.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$138**

70. **BETHESDA UNDER GLASS STAND LAMP**, colorless font, translucent periwinkle blue No. 1 base, brass connector, No. 1 fine line collar. Fitted with a Holmes, Booth & Haydens No. 1 lip burner with three prong spring clips for securing chimney, thumbwheel marked "HOLMES BOOTH & HAYDENS WATERBURY CT", underside marked "PATENTED SEP. 16.1868", non-period lip chimney with frosted and scalloped top. Third quarter 19th century. 10 3/8" H to top of collar, 4" SQ base. *Font with light scratches and high-point wear, top of stem with a sizable chip which has been reattached and with small material losses, base with flakes/roughness and an underside chip.* Estimate: \$75 - \$125.

Reference: Literature: Font as Thuro I, p. 148a. Base parallels Thuro I, p. 148b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$862.50**

71. **MELON TYPE STAND LAMP**, colorless font, deep brilliant cobalt blue unidentified base, brass connector, No. 1 fine line collar. Fitted with a Phoenix Manuf. Co. Lambertson patented safety No. 1 slip burner, thumbwheel marked "PAT JAN.16.83. & FEB.11.73.", cast lead extinguisher feature, embossed "PHOENIX M'FG CO / PAT. OCT. 13. 1887", side refill device with attached chain and cap, period slip chimney with serrated scalloped top. Second half 19th century. 9" H to top of collar, 4" SQ base. *Font with very minute wear, base with a vertical chip, flake and expected roughness, connector with losses, splits and denting, burner set-up undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Font parallels Thuro I, p. 88c, no. 4. Burner as Thuro I, p. 43, no. 5.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,150**

72. **DILLAWAY PATENT STAND LAMP**, colorless, recessed drip-catcher shoulder with exterior embossed "PAT'D. JULY 18 1871", recessed banded font, No. 1 fine line collar. Fitted with an E. Miller No. 1 hinged lip burner, thumbwheel marked "E MILLER & CO / MADE IN U.S. A.", period lip chimney with flattened sides and large petal top. Boston & Sandwich Glass Co. Second half 19th century. 8 1/2" H to top of collar, 4 5/8" DOA base. *Font undamaged, base with several flakes/roughness and a sizable shallow chip to underside, burner deflector with light denting and some light interior corrosion at wick tube, chimney undamaged.* Estimate: \$75 - \$125.

Reference: Literature: Font as B & K II, fig. 2257.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$230**

73. **DIETZ'S LIGHT-HOUSE NO. 1 LIP BURNER**, thumbwheel marked "DIETZ & CO / NEW YORK", wick tube marked "SEPT. 8 - 58 / SEPT. 4 - 60 / JAN. 5 - 64", deflector with two attached arms which extend up and hinges for wick maintenance, extended position allows for filling thru open lighthouse form windows, non-period lip chimney. Fitted on a colorless Ripley Patented finger lamp, embossed on font "RIPLEY & CO PATD APRIL 5 1870", cast iron handle with thumbrest, No. 1 fine line collar. Third quarter 19th century. Lamp 3" H to top of collar, 3 1/8" D base. *Undamaged, burner set-up with some normal light wear to finish, font with some glass imperfections between embossing and handle.* Estimate: \$800 - \$1,200.

Reference: Literature: Burner as Dietz & Co. Illustrated Catalog, pl. 37, middle row, right. Lamp as Thuro II, p. 81b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,150**

74. **DIETZ'S UNION CHIMNEYLESS BURNER**, burner dome cover marked "UNION LAMP CO. / NEW YORK U.S.A." and reverse "PATENTS MARCH 17 - OCT. 20 1863", thumbwheel unmarked. Fitted on a colorless Union Lamp Co. ribbed finger lamp, applied handle, No. 1 fine line collar. Dietz & Co. Third quarter 19th century. Lamp 2 5/8" H to top of collar, 2 1/8" D base. *Burners perforated air tube is soldered to the wick tube, dome cover and perforated air tube, each with some denting, thumbwheel does not turn smoothly, lamp undamaged.* Estimate: \$150 - \$250.

Reference: Literature: Lamp and burner as Dietz & Co. Illustrated Catalog, pl. 38, first row right, and Hulsebus II, fig. 13 left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$258.75**

75. **TISDEL & NASH KEROSENE CHIMNEYLESS BURNER**, winged chimneyless burner attachment marked on each side "TISDEL & NASH / PAT. MAR. 24. 1863", thumbwheel unmarked. Fitted on a colorless footed finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 1/2" H to top of collar, 2" D base. *Burner with light denting to arms of chimneyless burner attachment and minute discoloration to dome cover, lamp undamaged.* Estimate: \$150 - \$250.

Reference: Literature: Burner as Thuro III, p. 209f. Lamp parallels Hulsebus I, fig. 20.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$258.75**

76. **ADLAMS "MONITOR" STRING-WICK LIP BURNER**, thumbwheel marked "ADLAMS. PAT. OCT. 14. 1862", period lip chimney. Fitted on a colorless unpatterned finger lamp with embossed star pattern to base, applied ring handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 1/2" H to top of collar, 3 1/8" D base. *Burner with a light dent to ribbing above perforated air casing, base with a tiny hole adjacent to wick tube, marring to band containing thumbwheel, as made, chimney base flange with minor flakes/roughness, lamp undamaged.* Estimate: \$400 - \$600.

Reference: Literature: Burner as HLSC Font & Flame, Vol. 4, Number 3, Summer 2003, p. 2, fig. 2 left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$632.50**

77. **J. J. MARCY'S NO. 0 HINGED LIP BURNER**, thumbwheel marked "JJ MARCY. PAT. DEC. 2'1862", period lip chimney. Fitted on a colorless unidentified finger lamp, ribbed chevrons and triangles over a chain band pattern, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 5/8" H to top of collar, 3" D base. *Burner deflector with some denting and a small light dent to band under coronet, chimney with normal base flange roughness, lamp undamaged.* Estimate: \$75 - \$125.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$138**

78. **E. J. HALE NO. 0 LIP BURNER**, thumbwheel marked "PATENTED JUNE 12. 1860", wire mechanism for attaching the deflector to base and other for securing chimney, non-period lip chimney. Fitted on a colorless unidentified rib and petal pattern finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 5/8" H to top of collar, 2 5/8" D base. *Burner and chimney undamaged, lamp with a loss to tip of handle curl, resulting in a flake to base.* Estimate: \$150 - \$250.

Reference: Literature: Burner as The Rushlight Club, Vol. 71, No. 3, September 2005, p. 8, fig. 143.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$402.50**

79. **E. F. JONES NO. 0 LIP BURNER WITH C. W. CAHOON ATTACHMENT**, thumbwheel marked "E.F. JONES. REISSUE JAN 11 1859 / PATENT. MAY 4. 1858.", and on top of thumb rest marked "CHA'S W CAHOON / PAT'D FEB 19th & DEC 3rd 1861", with a Merrill's air director, marked "MERRILL'S PATENT. JUNE 14. 1859.", non-period lip chimney. This burner chimney holder represents one of the more rare configurations and received a patent (#33,824) that depicts this specific combination in the line drawings. Fitted on a colorless Berkshire finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 3/4" H to top of collar, 3 1/2" D base. *Burner and Cahoon attachment with some minor light pitting and wear to thumbrest markings, burner with interior corrosion, lamp and chimney undamaged.* Estimate: \$500 - \$800.

Reference: Literature: Burner parallels GVA, 4/30/05, lot 651. Burner Patent Smith I, p. 256. Lamp as Thuro I, p. 197g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$431.25**

80. **C. W. CAHOON "COTTAGE DIRIGO" NO. 0 LIP BURNER**, thumbwheel marked "COTTAGE DIRIGO", and on top of thumb rest "CHA'S W. CAHOON / PAT'D FEB. 19th. & DEC. 3rd 1861", period lip chimney. Fitted on a colorless Two Directional Rib finger lamp, applied handle, No. 1 Taplin-Brown collar with patent information. Third quarter 19th century. Lamp 3 3/4" H to top of collar, 3 1/8" D base. *Burner and lamp undamaged, collar with worn threads, chimney with a chip and flakes/roughness to base flange.* Estimate: \$300 - \$500.

Reference: Literature: Burner as B & K II, fig. 2275 right. Lamp as Thuro I, p. 196f.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$184**

81. **C. W. CAHOON "COTTAGE DIRIGO" NO. 0 LIP BURNER**, thumbwheel marked "COTTAGE DIRIGO", period lip chimney. Fitted on a colorless Dietz No. 874 swirled rib finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 3 5/8" H to top of collar, 3 3/8" D base. *Burner with some minor wear, light corrosion and soldering, interior dome plate with light denting and screw stop with worn sleeve, lamp and chimney undamaged.* Estimate: \$300 - \$500.

Reference: Literature: Burner as Dietz & Co. Illustrated Catalogue, pl. 38, bottom row, fourth from left. Lamp as Dietz & Co. Illustrated Catalogue, pl. 8, top row, ninth from left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$258.75**

82. **C. W. CAHOON "TOM THUMB" NO. 0 LIP BURNER**, thumbwheel and cast brass finger hold are marked "TOM THUMB / DIRIGO", and on top of thumb rest "CHA'S W. CAHOON / PAT'D FEB. 19th. & DEC. 3rd 1861", non-period lip chimney. Fitted on a colorless Berkshire finger lamp, No. 1 fine line collar. Third quarter 19th century. Lamp 2 3/4" H to top of collar, 3" D base. *Undamaged burner, lamp with loss of applied handle and polishing.* Estimate: \$300 - \$500.

Reference: Literature: Burner as GVA, 4/30/05, lot 650. Lamp as Thuro I, p. 197g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$517.50**

83. **E. F. JONES NO. 0 LIP BURNER ON A J. H. IRWIN PATENT FINGER LAMP**, colorless, thumbwheel marked "E. F. JONES. / PATENT. MAY 4 .1858. / REISSUE. JAN 11. 1859.", with a Merrill's air director, marked "MERRILL'S PATENT. JUNE 14. 1859.", period lip chimney. Fitted on a colorless J. H. Irwins patented finger lamp, applied handle, paneled pattern with lower body embossed "J. H. IRWIN'S PATD MAY 6HT 1862", No. 1 fine line collar. Third quarter 19th century. Lamp 3 1/8" H to top of collar, 3 7/8" D base. *Burner excellent with some very minute denting to coronet and very light interior corrosion, chimney with minor flakes/roughness to base flange, lamp undamaged.* Estimate: \$500 - \$800.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$1,150**

84. **E. F. JONES NO. 0 LIP BURNER**, thumbwheel marked "E. F. JONES. / PATENT. MAY 4 .1858. / REISSUE. JAN 11. 1859.", with a Merrill's air director, marked "MERRILL'S PATENT. JUNE 14. 1859.", non-period lip chimney with scalloped top. Fitted on a colorless Ribbed finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 3" H to top of collar, 3 5/8" D base. *Burner excellent with some minute denting to coronet and very light interior corrosion, lamp and chimney undamaged.* Estimate: \$100 - \$150.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$195.50**

85. **HOLMES, BOOTH & HAYDENS "NE PLUS ULTRA" LIP BURNER**, thumbwheel marked "HOLMES BOOTH & HAYDEN'S / PAT. JAN. 24/60 & SEP. 16/62", round wick, period lip chimney. Fitted on a colorless Dietz & Co. No. 866 finger lamp with embossed sun and rays, applied handle, No. 1 Taplin-Brown collar. Third quarter 19th century. Lamp 2 3/8" H to top of collar, 2 3/8" D base. *Burner wick tube with a very short split and minor roughness to the tip, chimney with a minor flake/roughness to fitter flange, lamp undamaged.* Estimate: \$300 - \$500.

Reference: Literature: Lamp Dietz & Co., plate 8, first row, no. 1. Burner Dietz & Co., pl. 37, middle row, no. 2.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$195.50**

86. **HOLMES, BOOTH & HAYDENS "NE PLUS ULTRA" LIP BURNER**, thumbwheel marked "HOLMES BOOTH & HAYDEN'S / PAT. JAN. 24. 1860." and on shoulder "NE PLUS ULTRA", round wick, short securing clip attached to base, non-period lip chimney. Fitted on a colorless unpatterned finger lamp, No. 1 fine line collar with a W. H. Pierce patented brass band handle, marked "PAT'D MAY 5. 1863". Third quarter 19th century. Lamp 2 3/8" H to top of collar, 2 3/8" D base. *Burner wick tube with a split along with possibly lacking interior dome cover, lamp and chimney undamaged.* Estimate: \$200 - \$300.

Reference: Literature: Lamp form as Thuro III, p. 209g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$126.50**

87. **HOLMES, BOOTH & HAYDENS "NE PLUS ULTRA" LIP BURNER**, thumbwheel marked "HOLMES BOOTH & HAYDEN'S / PATENT. JAN. 24. 1860." and on shoulder "NE PLUS ULTRA", round wick, curled securing clip attached to deflector, period lip chimney. Fitted on a colorless unpatterned finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 3" H to top of collar, 2 1/2" D base. *Burner undamaged, chimney with a small chip to fitter, lamp handle with a chip to curl.* Estimate: \$300 - \$500.

Reference: Literature: Lamp parallels Smith II, fig. 66.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$195.50**

88. **MONITOR TYPE LIP BURNER**, thumbwheel marked "PATENT APPLIED FOR", round wick, non-period lip chimney. Fitted on a colorless unpatterned finger lamp with embossed rayed base, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 1/4" H to top of collar, 2 1/4" D base. *Burner with some marring to ribbed band adjacent to thumbwheel, lamp and chimney undamaged.* Estimate: \$400 - \$600.

Reference: Literature: Lamp as Thuro III, p.209g. Lamp and burner parallels Dietz & Co. Illustrated Catalog, pl. 8, no. 868.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$230**

89. **E. F. JONES STRING-WICK LIP BURNER**, thumbwheel marked "E. F. JONES. / PATENT. MAY. 4. 1858. / REISSUE. JAN. 11. 1859.", glass deflector of undetermined age, period lip chimney. Fitted on a colorless unidentified finger lamp, embossed with Masonic square and compass symbols and scrolls, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 3/4" H to top of collar, 2 3/4" D base. *Burner base with some resoldering encircling the wick tube, light dent to perforated air casing, chimney with expected roughness to flange, lamp undamaged with a minor open bubble to shoulder and some high-point wear to pattern.* Estimate: \$200 - \$300.

Reference: Literature: Burner parallels The Rushlight Club, Volume 71, No. 1, March 2005, p. 21, fig. 59 left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$230**

90. **HINGE PATENTED NO. 0 LIP BURNER**, thumbwheel marked "HINGE PATENTED JUNE 18TH 1867", underside impressed "PATENTED SEPT 16 1862", wick tube encircled by a hinged band with lever for oscillating, non-period lip chimney. Fitted on a colorless unpatterned finger lamp with embossed rayed base, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 1/2" H to top of collar, 2 7/8" D base. *Burner set-up undamaged and with a replaced chimney set screw, lamp with a short body crack to lower terminal.* Estimate: \$100 - \$150.

Reference: Literature: Lamp parallels Thuro III, p. 57j.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$345**

91. **UNIDENTIFIED FINGER LAMP**, colorless, waisted form, embossed rib and scroll pattern, colorless applied handle. Fitted with a period unmarked string burner, period opaque white chimney-shade. Third quarter 19th century. 5 1/2" H to top of chimney-shade, 2 5/8" H to top of collar, 2 1/8" D base. *Lamp and burner undamaged, chimney-shade with a fitter chip.* Estimate: \$75 - \$125.

Reference: Literature: Burner as Smith II, fig. 43.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$149.50**

92. **GUARDIAN ANCE L'ANCE GARDIEN FINGER LAMP**, colorless, applied handle, embossed "GUARDIAN ANCE L'ANCE GARDIEN" and "C H BINKS & CO". Fitted with a period string burner, cobalt blue bee-hive chimney-shade. Late 19th/early 20th century. 5" H to top of chimney-shade, 2 1/2" H to top of collar, 3" D base. *Lamp and burner undamaged, chimney-shade with normal mold roughness to rims.* Estimate: \$75 - \$125.

Reference: Literature: Lamp parallels Smith II, fig. 125; burner as Smith I, fig. 22.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$184**

93. **WIDE AWAKE FINGER LAMP**, colorless, applied handle, embossed "WIDE AWAKE" and lacking stars, period collar with patent information. Fitted with a period string burner, and opal cased colorless chimney-shade. Fourth quarter 19th century. 5 5/8" H to top of chimney-shade, 2 5/8" H to top of collar, 2 7/8" D base. *Undamaged.* Estimate: \$50 - \$75.

Reference: Literature: Lamp parallels Smith II, fig. 68. Burner and chimney-shade as Smith I, fig. 22.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$92**

94. **THE NEW YORK FINGER LAMP**, colorless, applied handle, embossed "THE NEW YORK" and "E. R. Co.". Fitted with a period Nutmeg burner, thumbwheel marked "PAT. FEB.Y. 27. 1877.", non-period slip chimney. Fourth quarter 19th century. 2 5/8" H to top of collar, 2 3/8" D base. *Undamaged.* Estimate: \$50 - \$75.

Reference: Literature: Parallels Hulsebus II, fig. 17.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$161**

95. **THE LITTLE FAVORITE IMPROVED FINGER LAMP**, colorless, applied handle, embossed on a lightly stippled medial band "THE LITTLE FAVORITE IMPROVED", large star under base. Fitted with a period string burner, period opaque white chimney-shade. Fourth quarter 19th century. 4 3/4" H to top of chimney-shade, 2 1/4" H to top of collar, 2 1/2" D base. *Lamp and chimney-shade undamaged, burner with some light corrosion to flame tube.* Estimate: \$100 - \$150.

Reference: Literature: Parallels Smith I, fig. 16 left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$92**

96. **EVENING STAR MINIATURE FINGER LAMP**, colorless, applied handle, font lightly embossed "EVENING STAR" and base lightly embossed "E R & CO". Fitted with a period Vapor-Cresolene Co. string burner, thumbwheel marked "V. C. Co". over five stars, period opaque white chimney-shade. Second half 19th century. 4 1/2" H to top of chimney-shade, 2 1/8" H to top of collar, 1 5/8" D base. *Lamp and burner undamaged, collar with two minute dents, chimney-shade with a shallow flake to top, which does not affect the profile.* Estimate: \$50 - \$75.

Reference: Literature: Parallels Smith I, fig. 12 middle.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$103.50**

97. **RIDGES NO. 1 SLIP BURNER**, thumbwheel marked "RIDGES / PATENT APR. 15TH / DEC. 9TH / 1862", original glass sleeve deflector, embossed on base "PAT'D APR'L 9. 1861". Fitted on a colorless Ripley's Patent finger lamp, font embossed "PATD APRIL 5 1870", cast-iron handle with tiny thumb rest, No. 1 Taplin-Brown collar, non-period chimney. Third quarter 19th century. Lamp 3 3/8" H to top of collar, 3 1/8" D base. *Burner set-up undamaged, glass sleeve with a 3/4" diagonal crack beginning at base, deflector with a 1/4" crack to top off of the blaze hole, lamp undamaged with losses to neck, as made and are hidden by the collar.* Estimate: \$300 - \$500.

Reference: Literature: Lamp as Thuro III, p. 81c.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$258.75**

98. **CLIPPER NO. 1 SLIP BURNER**, thumbwheel marked "CLIPPER PAT. NOV. 1868", period slip chimney. Fitted on a colorless Ripley Patent model finger lamp, cast iron handle for wall or bracket, No. 1 brass collar. Third quarter 19th century. Lamp 3" H to top of collar, 3" D base. *Burner excellent with light denting to deflector, chimney with a fitter flake and normal mold roughness, lamp undamaged, burner will not tighten.* Estimate: \$100 - \$150.

Reference: Literature: Lamp as Thuro III, p. 80a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$373.75**

99. **BENEDICT & BURNHAM NO. 0 LIP BURNER**, thumbwheel marked "PAT. DEC. 3.61./AUG.9.64./OCT.13.74./EXT. NO. 30381.", spring activated wire clip for securing chimney, period lip chimney with flattened sides and medium petal top. Fitted on a colorless Rib and Petal finger lamp, applied handle, No. 1 fine line collar. Fourth quarter 19th century. Lamp 3 1/4" H to top of collar, 3 7/8" D base. *Undamaged*. Estimate: \$100 - \$150.

Reference: Literature: Lamp as Thuro I, p. 202a left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$184**

100. **MELON FONT FOOTED FINGER LAMP**, colorless, waisted form, applied handle, No. 1 Taplin-Brown collar. Fitted with a Holmes, Booth & Haydens No. 0 slip burner, thumbwheel unmarked, deflector embossed "HOLMES BOOTH & HAYDENS 1872", and underside base marked "PATENTED SEP 16 1868", period slip chimney. Third quarter 19th century. 4" H to top of collar, 3 1/4" D base. *Lamp and chimney undamaged, burner thumbwheel with pitting and reattachment to shaft, possibly together by association*. Estimate: \$75 - \$125.

Reference: Literature: Lamp parallels Thuro I, p. 88c middle.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$149.50**

101. **E. MILLER NO. 0 HINGED LIP BURNER**, thumbwheel marked "PAT. DEC. 10. 67. APR. 7. 68", period mold-blown lip chimney with flattened sides, embossed "R & B" on base. Fitted on a colorless Tapered Rib finger lamp, applied handle, No. 1 fine line variant collar with extra lines. Third quarter 19th century. Lamp 2 7/8" H to top of collar, 3 3/4" D base. *Burner excellent, thumbwheel with a short split, chimney with a small shallow chip to top, which does not affect the profile, lamp undamaged*. Estimate: \$100 - \$150.

Reference: Literature: Lamp as Thuro II, p. 98d.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$138**

102. **E. MILLER NO. 0 LIP BURNER**, thumbwheel marked "E MILLER MERIDEN CONN", non-period lip chimney. Fitted on a colorless bracket font finger lamp, applied handle, No. 1 Taplin-Brown collar with patent information. Third quarter 19th century. Lamp 2 5/8" H to top of collar, 2 5/8" D base. *Burner with a tiny loss to sleeve inserted in gallery for thumbwheel shaft, 3/4" horizontal abrasion to bottom, chimney and lamp undamaged*. Estimate: \$100 - \$150.

Reference: Literature: Lamp Bourne/Thuro, lot #859, this being the actual example.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$69**

Ex Collection of Catherine M. Thuro, retains label.

103. **A. TAPLIN NO. 0 HINGED LIP BURNER**, thumbwheel marked "A. TAPLIN PAT'D MAR. 1 1864", non-period lip chimney with scalloped top. Fitted on a colorless Central's No. 219/Delta finger lamp, applied handle, No. 1 fine line collar. Lamp: Central Glass Works. Third quarter 19th century. Lamp 3 5/8" H to top of collar, 2 1/2" D base. *Burner undamaged except for a replaced oversized set screw, lamp with normal minute wear and one open bubble to ribs*. Estimate: \$75 - \$125.

Reference: Literature: Lamp as Hallock, p. 73, 3rd row, no. 4.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$103.50**

104. **A. TAPLIN NO. 0 HINGED LIP BURNER**, thumbwheel marked "A. TAPLIN. PAT. MAR.1.1864.", period lip chimney. Fitted on a colorless Rand Rib finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 3 1/8" H to top of collar, 3 1/8" D base. *Burner undamaged with some minor tarnishing, lamp with a faint crack to body at upper terminal, chimney fitter flange with a 3/4" loss*. Estimate: \$75 - \$125.

Reference: Literature: Lamp as Thuro I, p. 134a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$115**

105. **RIBBED FINGER LAMP**, colorless with pink tint, applied handle, No. 1 fine line collar. Fitted with an unidentified No. 0 lip burner, thumbwheel marked with a single star, period lip chimney. Second half 19th century. 3" H to top of collar, 2 3/4" D base. *Lamp undamaged, burner excellent with a very minute dent to edge of step above threads, chimney with a flake to fitter flange*. Estimate: \$75 - \$125.

Reference: Literature: Thuro I, p. 88b, top row, right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$92**

106. **E. BOWENS NO. 0 LIP BURNER**, thumbwheel marked "BOWENS PATENT DEC 10 1861", spring activated sliding mechanism for securing chimney, period lip chimney. Fitted on a colorless unidentified ribbed finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 3" H to top of collar, 3 1/8" D base. *Burner excellent, deflector with some very minute denting and roughness to edges of blaze hole, possibly as made, chimney with several minute flakes/roughness to fitter flange, lamp undamaged*. Estimate: \$200 - \$300.

Reference: Literature: Burner as The Rushlight Club, Vol. 71, No. 3, September 2005, p. 7, fig. 140.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$184**

107. **HOLMES, BOOTH & HAYDENS NO. 0 HINGED LIP BURNER**, thumbwheel marked "H, B & HAYDENS PAT. JAN. 24.1860 / & AUG. 1. 1865", and under base "PATENTED SEPT 16, 1862", non-period lip chimney. Fitted on a colorless ribbed finger lamp, applied handle, pre-kerosene fine line collar, No. 1 drip-catcher cup. Third quarter 19th century. Lamp 2 1/2" H to top of collar, 2 5/8" H to top of adapter, 3 1/4" D base. *Burner excellent, deflector with a very minute dent, underside with a thin layer of solder partially covering lettering, as made, drip-catcher cup frozen, remaining components undamaged*. Estimate: \$150 - \$250.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$103.50**

108. **HOLMES, BOOTH & HAYDENS NO. 0 HINGED ADLAM'S-TYPE LIP BURNER**, thumbwheel marked "HOLMES BOOTH & HAYDENS. PATENT JAN. 24. 1860", George Neilson's corrugated deflector, J. R. Fogg chimney holder/lamp chimney adjuster, impressed "PAT MAY 19 1863", non-period lip chimney. Fitted on a colorless horizontal ribbed font footed finger lamp, applied handle, No. 1 single rib collar. Third quarter 19th century. Lamp 3" H to top of collar, 2 5/8" D base. *Undamaged*. Estimate: \$200 - \$300. Reference: Literature: Burner illustrated HLSC Font & Flame, Vol. 4, Number 3, Summer 2003, p. 5, fig. 6. Lamp parallels Thuro I, p. 89g.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$161**

109. **DILLAWAY PATENT WAVY SHOULDER FOOTED FINGER LAMP**, colorless,, molded handle, recessed drip-catcher shoulder with exterior embossed "PATD JULY 18 1871", ringed font, No. 1 brass collar. Fitted with a Holmes, Booth & Haydens Pinafore No. 1 lip burner, thumbwheel marked "H. B. & H. PINAFORE.", wick tube marked "PAT'D MAR.30 1880"; period mold-blown lip chimney with flattened sides, embossed on base "PAT MAR 30 80". Boston & Sandwich Glass Co. Second half 19th century. 6 3/8" H to top of collar, 4" D base. *Lamp and burner undamaged, handle with an open bubble separation to one side, as made, chimney with normal mold roughness*. Estimate: \$100 - \$150.

Reference: Literature: Parallels B & K II, fig. 2258b, ring font parallels B & K II, fig. 2258a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$402.50**

110. **DILLAWAY PATENT WAVY SHOULDER FINGER LAMP**, colorless,, applied handle with thumbrest, recessed drip-catcher shoulder with exterior embossed "PAT JULY 18 1871", No. 1 brass collar. Fitted with an E. Miller No. 0 hinged lip burner, thumbwheel marked "PAT.JUL.21.63. DEC.10.67. / OCT.14.1862.", spring activated wire clip for securing chimney, period lip chimney with tiny petal top. Boston & Sandwich Glass Co. Second half 19th century. 3 3/8" H to top of collar, 3 1/2" D base. *Lamp and burner undamaged except for minute wear, chimney base flange with a chip*. Estimate: \$75 - \$125.

Reference: Literature: Parallels B & K II, fig. 2258b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$184**

111. **DILLAWAY PATENT WAVY SHOULDER FINGER LAMP**, colorless,, applied handle with thumbrest, recessed drip-catcher shoulder with exterior embossed "PAT JULY 18 1871", No. 1 single base rib collar. Fitted with an E. Miller No. 0 hinged lip burner, thumbwheel marked "PAT. JUL.21.63. DEC.10.67.", period lip chimney. Boston & Sandwich Glass Co. Second half 19th century. 3 1/2" H to top of collar, 4 1/4" D base. *Lamp undamaged, burner deflector with some light denting, chimney base flange with normal roughness*. Estimate: \$75 - \$125.

Reference: Literature: Parallels B & K II, fig. 2258b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$126.50**

Note: Catalogue Note: Hiram Dillaway (b.1813 - d.1887) served his apprenticeship to a South Boston mold maker in the late 1820's. He worked as a machinist and mold maker at The Boston and Sandwich Glass Co. from 1838 to 1887.

112. **DILLAWAY PATENT PETAL TOP FINGER LAMP**, colorless,, applied handle with thumbrest, recessed petal form drip-catcher, font embossed "PATD. JULY 11.1876.", No. 1 single base rib collar. Fitted with an E. Miller No. 0 hinged lip burner, thumbwheel marked "E.MILLER & CO.PAT.JUL.21.63", period lip chimney with large petal top. Boston & Sandwich Glass Co. Third quarter 19th century. 3 3/8" H to top of collar, 4 1/8" D base. *Body and lower handle terminal with a crack along with an adjacent shallow chip, collar with some minute denting, chimney flange with a minute flake, burner undamaged*. Estimate: \$50 - \$100.

Reference: Literature: Font as B & K II, fig. 2459.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$149.50**

113. **DILLAWAY PATENT FINGER LAMP**, colorless, applied handle with thumbrest, recessed drip-catcher shoulder with exterior embossed "PAT JULY 18 1871", No. 1 brass collar. Fitted with a No. 0 hinged lip burner, thumbwheel marked "PA. DEC.10.67.APR.7.68.", period lip chimney with tiny petal top. Boston & Sandwich Glass Co. Second half 19th century. 3 1/2" H to top of collar, 3 1/2" D base. *Lamp undamaged, collar with denting, burner with light corrosion and a split to thumbwheel, chimney with a small chip to base flange*. Estimate: \$75 - \$125.

Reference: Literature: Parallels Thuro I, p. 115d.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$149.50**

114. **DILLAWAY PATENT FINGER LAMP**, colorless, applied handle with thumbrest, recessed drip-catcher shoulder with exterior embossed "PAT. JULY 18 1871", No. 1 brass collar. Fitted with a No. 0 hinged lip burner, thumbwheel marked "P T. DEC.10.67.APR.7.68.", period lip chimney with tiny petal top. Boston & Sandwich Glass Co. Second half 19th century. 3 1/2" H to top of collar, 4 1/8" D base. *Lamp body with some light wear, handle with a loss to tip of lower terminal curl, burner with a light dent near deflector base, chimney damaged*. Estimate: \$50 - \$75.

Reference: Literature: Parallels Thuro I, p. 115d.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$138**

115. **DILLAWAY PATENT LILLY-OF-THE-VALLEY FINGER LAMP**, colorless, applied handle with thumbrest, recessed drip-catcher shoulder with exterior embossed "PAT'D. JULY. 18 1871.", No. 1 single base rib collar. Fitted with an E. Miller No. 0 hinged lip burner, thumbwheel marked "PAT.JUL.21.63. DEC.10.67. / OCT. 14. 62.", period lip chimney. Boston & Sandwich Glass Co. Second half 19th century. 3 3/4" H to top of collar, 3 1/4" D base. *Upper shoulder ring with a minute nick, burner and chimney undamaged*. Estimate: \$100 - \$150.

Reference: Literature: Font parallels Thuro II, p. 26d.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$195.50**

116. **DILLAWAY PATENT FINGER LAMP**, colorless,, applied handle with thumbrest, recessed drip-catcher shoulder with exterior embossed "PAT'D JULY 18 1871.", recessed banded font, No. 1 single base rib collar. Fitted with an E. Miller No. 0 hinged lip burner, thumbwheel marked "PAT.JUL.21.63. DEC.10.67. / OCT. 14. 62.", period lip chimney with beaded top. Boston & Sandwich Glass Co. Second half 19th century. 3 3/4" H to top of collar, 3 1/4" D base. *Lamp and burner set-up undamaged except for light high-point body wear to font.* Estimate: \$100 - \$150.

Reference: Literature: Parallels B & K II, fig. 2257.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$126.50**

117. **DILLAWAY PATENT FOOTED FINGER LAMP**, colorless, applied handle, recessed drip-catcher shoulder with exterior embossed "PAT'D. JULY. 18. 1871.", recessed banded font, No. 1 fine line collar. Fitted with a Plume & Atwood's No. 1 lip burner with flattened sides and curved ends, thumbwheel marked "PAT.AUG.16.70.FEB.27.77.", burner deck marked "REISSUE 8661"; period Dithridge mold-blown lip chimney, base embossed "DITHRIDGE & CO" and reverse "PAT. AUG 16 1870". Boston & Sandwich Glass Co. Second half 19th century. 5 1/4" H to top of collar, 3 3/8" D base. *Lamp undamaged, burner with some minor corrosion and will not tighten, chimney with normal mold roughness.* Estimate: \$100 - \$150.

Reference: Literature: Parallels B & K II, fig. 2257.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$373.75**

118. **HOLMES, BOOTH & HAYDENS NO. 1 HINGED LIP BURNER**, thumbwheel marked "HOLMES BOOTH & HAYDEN'S PAT. JAN 24 1860 / E.F. JONES PAT JAN 11TH 1859", George Neilson's corrugated deflector, spring construction chimney clip, period lip chimney. Fitted on a colorless Union Glass Co. No. 80 squat-form blown finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 1/2" H to top of collar, 2 5/8" H to top of adapter, 2 1/2" D base. *Exceptional undamaged burner which appears unused, lamp with a crack to lower handle terminal and body, and expected light wear to base, chimney with a flake to base flange along with normal mold roughness.* Estimate: \$150 - \$250.

Reference: Literature: Burner as The Rushlight Club, Vol. 71, No. 2, June 2005, p. 9, fig. 96 left. Lamp as Five Early Victorian Kerosene Lighting Catalogs, Vol. 2, Union Glass section, p. 3, row 1, no. 1.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$517.50**

119. **E. F. JONES NO. 0 LIP BURNER**, thumbwheel marked "E. F. JONES PATENT JANUARY.11.1859", with a Merrill's air director, marked "MERRILL'S PATENT. JUNE 14. 1859.", period lip chimney. Fitted on a colorless unidentified finger lamp with dot and pendant pattern, applied handle, No. 1 brass collar. Third quarter 19th century. Lamp 2 3/4" H to top of collar, 3" D base. *Burner and lamp undamaged, minute wear to handle, chimney with a minor base flange flake.* Estimate: \$150 - \$250.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$218.50**

120. **WM. CARLETON NO. 0 LIP BURNER**, thumbwheel marked "WM CARLETON MAKER", with an unmarked Merrill's air director, air director and deflector of uncertain origin, non-period lip chimney. Fitted on a colorless unidentified finger lamp, shoulder with ribbed pattern over rings, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 3 1/4" H to top of collar, 2 3/4" D base. *Undamaged except for collar with a single light split.* Estimate: \$150 - \$250.

Reference: Literature: Burner as The Rushlight Club, Vol. 71, No. 2, June 2005, p. 15, fig. 112.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$172.50**

121. **ADLAM'S STRING-WICK LIP BURNER**, thumbwheel marked "ADLAMS. PATENT MARCH 24 1863.", and with wing symbol, non-period lip chimney. Fitted on a colorless unpatterned finger lamp with embossed star and petal base, No. 1 fine line collar with a W. H Pierce patented brass band handle, marked "PAT'D MAY 5 1863". Third quarter 19th century. Lamp 2 5/8" H to top of collar, 3" D base. *Burner with minor corrosion, a short split to gallery, loss of two gallery scallops and a small area to perforated air casing, minute dent and a split to chimney set screw, collar with a light dent, chimney and lamp undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Burner as HLSC Font & Flame, Vol. 4, Number 3, Summer 2003, p. 1, fig. 1, no. 1.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$115**

122. **CITY MFG. CO. NO. 0 HINGED LIP BURNER**, thumbwheel marked "CITY M F G. CO. PATENTED SEP'T 16TH 1862", Taplin's patented hinge marked "TAPLIN'S PAT MAR 1 1864", period lip chimney. Fitted on a colorless Double Rib and Oval finger lamp, applied handle, No. 1 brass collar. Third quarter 19th century. Lamp 2 7/8" H to top of collar, 2 7/8" D base. *Burner undamaged, lamp with damage to handle, chimney with normal mold roughness to base flange.* Estimate: \$100 - \$150.

Reference: Literature: Lamp as Thuro I, p. 75c right.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$103.50**

123. **CITY MFG. CO. NO. 0 HINGED LIP BURNER**, thumbwheel marked "CITY M F G. CO. PAT'D MAR. 3 1863", Taplin's patented hinge marked "TAPLIN'S PAT MAR 1 1864", period lip chimney. Fitted on a colorless Melon finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 3/4" H to top of collar, 3 1/8" D base. *Undamaged.* Estimate: \$100 - \$150.

Reference: Literature: Lamp as Thuro I, p. 88c, no. 1.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$138**

124. **ADLAM'S NO. 0 LIP BURNER**, thumbwheel marked "ADLAMS. PATENT MAY 19 1863" and with wing symbol, period lip chimney. Fitted on a colorless Dietz No. 872/Fine Ribs Scalloped finger lamp, applied handle, No. 1 brass collar. Third quarter 19th century. Lamp 3" H to top of collar, 3 1/8" D base. *Burner with a loss to perforated air casing and moderate corrosion, lamp with a crack to body and handle at lower terminal, chimney with normal minute flakes/roughness to base flange.* Estimate: \$100 - \$150.

Reference: Literature: Burner as HLSC Font & Flame, Vol. 4, Number 3, Summer 2003, p. 2, figs. 3 and 3A. Lamp parallels Thuro II, p. 98e and Dietz & Co. Illustrated Catalog, pl. 8, seventh from left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$115**

125. **ADLAM'S NO. 0 LIP BURNER**, thumbwheel marked "ADLAMS. PATENT MAY 19 1863" and with wing symbol, with a Merrill's air director, marked "MERRILL'S PATENT JUNE 14. 1859", non-period lip chimney. Fitted on a colorless Rand Rib variant finger lamp, lacking shoulder rib pattern, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 2 3/4" H to top of collar, 3 1/4" D base. *Burner deflector with some light corrosion and light denting, perforated air casing and base have become separated, lamp and chimney undamaged.* Estimate: \$150 - \$250.

Reference: Literature: Burner as HLSC Font & Flame, Vol. 4, Number 3, Summer 2003, p. 2, figs. 3 and 3A. Lamp parallels Thuro I, p. 135 left.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$149.50**

126. **SCOVILL MFG. CO. NO. 0 HINGED LIP BURNER**, thumbwheel marked "SCOVILL MFG CO WATERBURY CT / PATD SEPT 6TH 1864", period lip chimney. Fitted on a colorless unpatterned blown-molded finger lamp, applied handle, No. 1 Taplin-Brown collar, fitted with a J. H. Lewars and C. Klaitz safety-valve attachment for pressure, marked "PATD JULY24.77". Third quarter 19th century. Lamp 2 5/8" H to top of collar, 3 1/4" D base. *Burner and lamp undamaged, safety-valve attachment with some minor denting, chimney with some light wear and scratches.* Estimate: \$150 - \$250.

Reference: Literature: Safety-valve as Hulsebus II, fig. 24.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$149.50**

127. **RIPLEY PATENTED FOOTED FINGER LAMP WITH DOUBLE HANDLES**, colorless, vine pattern to lower half of font, base lightly embossed "RIPLEY & CO. PATD. JAN 7. JULY 14. AUG 11. ??.", stippled center support, rough pontil mark, No. 1 Taplin-Brown collar. Fitted with an Arnold and Blackman's No. 1 slip burner, thumbwheel marked "PATENTED FEB 11. 1868.", period slip chimney embossed on base "S. B. & Co". Lamp: Ripley & Co. Third quarter 19th century. Lamp 5 1/4" H to top of collar, 3 3/4" D base. *Lamp undamaged except for several minute flakes/roughness to handles and base, burner excellent with a minute dent to deflector, chimney with a rim flake to top along with normal mold roughness to rims.* Estimate: \$75 - \$125.

Reference: Literature: Lamp as Thuro III, p. 85k.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$258.75**

128. **PLUME & ATWOOD'S "NEW CALCIUM" LIGHT NO. 1 SLIP BURNER**, thumbwheel marked "P. & A. MFG CO PAT AUG 16/70" and around burner "NEW CALCIUM LIGHT 1870", period marked Empire slip chimney. Fitted on a colorless Ripley patented footed finger lamp with double molded handles, base embossed "PATENT APPLIED FOR", No. 1 fine line collar. Lamp: Ripley & Co. Third quarter 19th century. Lamp 4 1/2" H to top of collar, 3 5/8" D base. *Burner set-up undamaged, lamp with flakes to one handle, underside of base with a flake.* Estimate: \$100 - \$150.

Reference: Literature: Burner as Thuro I, p. 44 top row, no. 3. Lamp as Thuro III, p. 84b.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$115**

129. **BENEDICT & BURNHAM NO. 1 LIP BURNER**, thumbwheel marked "BENEDICT & BURNHAM / PATD.SEP.16.1862. MCH.24.1868. / DEC.17.1867", three-part construction comprising a base with perforated air casing which supports a slightly larger deflector with additional perforated air casing, deflector with an interior ledge for an elevated plate with wick opening and air draft holes to the top, period lip chimney. Fitted on a colorless Ripley Patented footed finger lamp with double handles, base embossed "RIPLEY & CO PATD. JAN 7. JULY 14. AUG 11. 1868.", No. 1 brass collar. Lamp: Ripley & Co. Third quarter 19th century. Lamp 5 1/4" H to top of collar, 4" D base. *Burner with several splits to upper perforated air casing and gallery, lamp with a flake to one handle, chimney undamaged.* Estimate: \$75 - \$125.

Reference: Literature: Lamp as Thuro III, p. 83a, first row right (no. 3).

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$920**

130. **RIPLEY (UNMARKED) FOOTED FINGER LAMP WITH DOUBLE HANDLES**, colorless with slight green tint, unpatterned, No. 1 Taplin-Brown collar with patent information. Fitted with an E. Miller & Co. Venus No. 0 slip burner, thumbwheel marked "E. M. & CO VENUS / MADE IN U.S.A.", period slip chimney with large petal top. Ripley & Co. Third quarter 19th century. 4 3/8" H to top of collar, 3 3/4" D base. *Lamp base with two minor flakes to underside, chimney with a minor flake to base, burner undamaged.* Estimate: \$50 - \$100.

Reference: Literature: Lamp form as Thuro III, p. 84a.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$103.50**

131. **RIPLEY PATENTED FOOTED FINGER LAMP WITH DOUBLE HANDLES**, colorless, base embossed "RIPLEY & CO. PATD. JAN 7. JULY 14. AUG 11. 1868.", underside center embossed with a "1", stippled center support, No. 1 fine line collar. Fitted with a later Plume & Atwood No. 0 slip burner, thumbwheel marked "P & A. CO. PAT. 1.16.83 & 8.17.97.", and reverse "MADE IN U.S.A.", period slip chimney with medium petal top. Ripley & Co. Third quarter 19th century. 5" H to top of collar, 3 5/8" D base. *Undamaged.* Estimate: \$50 - \$100.

Reference: Literature: Thuro III, p. 85j.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$103.50**

132. **RIPLEY PATENTED FOOTED FINGER LAMP WITH DOUBLE HANDLES**, colorless, base embossed "RIPLEY & CO. PAT'D. JAN 7. JULY 14. AUG 11. 1868.", lightly stippled center support, rough pontil mark, No. 1 brass collar. Fitted with a later Plume & Atwood No. 0 slip burner, thumbwheel marked "P & A. CO PAT. 1.16.83 & 8.17.97.", and reverse "MADE IN U.S.A.", period slip chimney with large petal top. Ripley & Co. Third quarter 19th century. 5 3/4" H to top of collar, 3 3/4" D base. *Lamp undamaged with minute wear, burner deflector and gallery with some light denting, chimney undamaged.* Estimate: \$50 - \$100.

Reference: Literature: Thuro III, p. 85h.

Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$115**

133. **COLLINS PATENT SUN NO. 0 SLIP BURNER**, thumbwheel marked "M. H. COLLINS (W) PATENT (S) / SEPT. 19. 1865", period slip chimney. Fitted on a colorless Ripley Patented footed finger lamp, base embossed "RIPLEY & CO. PATD JAN 7. JULY 14. AUG 11. 1868", stippled center support, rough pontil mark, No. 1 brass collar. Lamp: Ripley & Co. Third quarter 19th century. Lamp 5 1/4" H to top of collar, 3 3/4" D base. *Burner in excellent with some minute denting to deflector tabs and several to gallery scallops surrounding wick tube, lamp with a small shallow chip to side of lower handle terminal, chimney undamaged.* Estimate: \$100 - \$150. Reference: Literature: Burner as Thuro III, p. 71, bottom left. Lamp as Thuro III, p. 84g. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$172.50**

134. **RIPLEY PATENTED FOOTED FINGER LAMP WITH DOUBLE HANDLES**, colorless, base embossed "RIPLEY & CO. PAT'D JAN. 7TH JULY. 14TH AUG. 11TH 1868", No. 1 fine line collar. Fitted with a period No. 1 slip burner, thumbwheel marked "J. WORTH & CO'S EUREKA APR .21'68 / PAT.OCT.16.60.DEC.10.67.", deflector unit and wick tube unit probably together by association, period marked Empire slip chimney. Ripley & Co. Third quarter 19th century. 4 5/8" H to top of collar, 3 3/4" D base. *Lamp and chimney undamaged, burner with some repairs and alterations.* Estimate: \$50 - \$100. Reference: Literature: Thuro III, p. 84c. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$546.25**

135. **E. MILLER NO. 1 HINGED LIP BURNER**, thumbwheel marked "PAT. JUL. 21. 1863. DEC. 10. 67. / OCT. 14. 1862.", spring activated wire clip for securing chimney, period lip chimney with large petal top. Fitted on a colorless Ripley patented footed finger lamp with double-molded handles, base faintly embossed "RIPLEY & CO. PAT. JAN 7. JULY 14. AUG 11. 1868", stippled center support, rough pontil mark, No. 1 Taplin-Brown collar. Lamp: Ripley & Co. Third quarter 19th century. Lamp 5 5/8" H to top of collar, 3 3/4" D base. *Burner excellent, deflector with some minute denting, lamp with a crack to one handle's lower terminal, along with minor body wear and roughness to handles, chimney base is ill-fitting in burner.* Estimate: \$75 - \$125. Reference: Literature: Lamp as Thuro III, p. 85h. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$80.50**

136. **PLUME & ATWOOD "CLIMAX" NO. 0 SLIP BURNER**, thumbwheel marked "PATENT APPLIED FOR", deflector embossed "THE PLUME & ATWOOD MF'G CO CLIMAX", period slip chimney with small petal top. Fitted on a colorless Atterbury Shell footed finger lamp, applied handle, No. 1 fine line collar. Lamp: Atterbury & Co. Third quarter 19th century. Lamp 4 3/8" H to top of collar, 3 1/4" D base. *Burner deflector with some light dents and discoloration, one support arm for deflector detached, lamp with a body crack encircling upper handle terminal, chimney undamaged.* Estimate: \$100 - \$150. Reference: Literature: Lamp as Thuro I, p. 147, row 2, no. 3. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$258.75**

137. **COLLINS-TYPE NO. 0 SLIP BURNER**, thumbwheel marked "PAT SEPT 21 / 58 REISSUED 3082 / PAT SEPT 19 1865", period slip chimney with large petal top. Fitted on a colorless Ten Panel footed finger lamp, applied handle, No. 1 fine line collar. Third quarter 19th century. Lamp 4 7/8" H to top of collar, 3 5/8" D base. *Burner with light denting to arms which support top, tabs and one to deflector, loss to tip of one arm which secures deflector, lamp with a minute pattern flake and high-point wear, chimney undamaged.* Estimate: \$100 - \$150. Reference: Literature: Burner parallels Thuro I, p. 44a, no. 2. Lamp as Thuro I, p. 199i. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$57.50**

138. **E. MILLER NO. 1 HINGED LIP BURNER**, thumbwheel marked "PAT. JUL. 21. 63. DEC. 10. 67. / OCT. 14. 1862.", spring activated wire clip for securing chimney, period lip chimney with large petal top. Fitted on a colorless Duncan Ribbed Band footed finger lamp with double molded handles, Atwood collar. Burner: Third quarter 19th century. Lamp: Fourth quarter 19th century. Lamp 4 1/8" H to top of collar, 3 3/4" D base. *Burner excellent, deflector with a light dent, lamp with a flake to handle, chimney undamaged.* Estimate: \$75 - \$125. Reference: Literature: Burner as The Rushlight Club, Vol. 71, No. 3, September 2005, p. 4, fig. 133. Lamp as Thuro II, p. 102g. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$161**

139. **PORCELAIN LITHOPHANE AMERICAN VIEWS LAMP SHADE**, cone form displaying eight panels with glazing to the top, bottom and divided bands, traces of gilt decoration,, four panels with cartouche pattern alternating with four panels depicting genre and American vedute views, impressed titles comprising "STAATEN-ISLAND BAY OF NEW YORK"; "RESIDENCE OF WASHINGTON."; "THE NIAGARA-FALL."; and "PRESIDENT'S HOUSE". Second half 19th century. 5 1/2" H, 11 7/8" D base. *Undamaged, one cartouche panel with a 1 3/4" horizontal firing separation, as made.* Estimate: \$500 - \$800. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT. **SOLD: \$4,600**

The complete online catalogue including images for all lots (lots 001-649) was available on our website as of 10/14/2011.

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See next page for bidder information, bidding deadlines, etc.



Jeffrey S. Evans & Assoc.

2177 Green Valley Lane, Mt. Crawford, Virginia 22841
TEL: (540) 434-3939 FAX: (540) 434-3399 EMAIL: info@jeffreysesvans.com

Catalogued Auction of
18th & 19th c. Glass & Lighting
(Lots 001-649)

Featuring the Meyer Lighting Collection as Lots 001-139

Saturday, October 29, 2011 beginning at 9:30 AM ET

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\$200 to \$500: \$25	\$3,000 to \$5,000: \$250	\$30,000 to \$50,000: \$2,500	
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